聖痕のクェイサー

Saint Quince

RED

21

原作 吉野弘幸　漫画 佐藤健悦

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STORY

【前巻までのお話】女性の胸乳を吸うことで、特定元素を自在に操ることができる能力者、その名もクェイサー。神成計画は、黄金のクェイサーやアトスとも手を組み、その勢力を拡大していく。サーシャが巡海との修行を終え新たな力を身につける一方で、カーチャは神成計画のオドネルに誘拐しアマゾンの領地へと潜入するのだが……!?

聖痕のクェイサー21

初出／チャンピオンRED2015年2月号～2015年6月号

※この作品はフィクションであり 実在の個人 団体等には一切関係ありません。

Chapter 93: The Queen's Carnival

IT'S BEEN MORE THAN A COUPLE OF DAYS NOW...
breeze
AND KATJA-SAMA'S STILL LOOKING DOWN
WELL, MAYBE NOT DOWN EXACTLY, BUT DISTRACTED
AND I CAN'T FIGURE OUT WHY
I THINK IT STARTED AFTER THAT GREGORIUS GUY BECAME THE NEW POPE
AND SOMEHOW REUNITED THE CHURCHES OF THE EAST AND THE WEST

I DON'T KNOW HOW MANY TIMES SHE'S BEEN CALLED IN BY ATHOS, OR RATHER BY SMIRNOFF...
BUT SHE KEEPS IGNORING THEM.
IF SHE KEEPS THIS UP
I THINK WE'LL END UP IN SOME SERIOUS TROUBLE
HAVE YOU BEEN WAITING?
step
I HAVE FOR FIVE MINUTES, YURI
SO WHAT IS IT?
WHAT TEDIOUS BOTHERSOME LITTLE BUSINESS IS IT
THAT YOU THINK REQUIRES MY ATTENTION?
!
OR MAYBE...
...IT'S JUST ONE MORE THING YOU'RE TOO INCOMPETENT TO TAKE CARE OF BY YOURSELF?

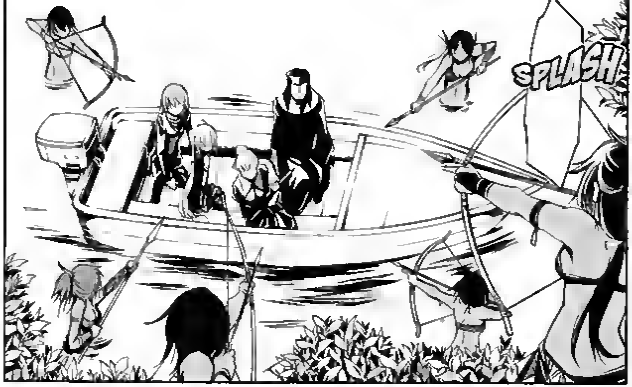
NO
I'M HERE BECAUSE I THINK IT'S TIME YOU STARTED TO TAKE A MORE ACTIVE ROLE IN YOUR IMMEDIATE FUTURE
AFTER THE GREAT UNIFICATION...
ARCHBISHOP SMIRNOFF BECAME THE NEW HEAD OF ATHOS'S EXPERIMENTAL DEPARTMENT...
AND FROM THE START YOU WERE COMMANDED TO BE THERE BY HIS SIDE
BUT YOUR DISLIKE OF TAKING ORDERS IS VERY WELL KNOWN, AND YOU NEVER SHOWED UP

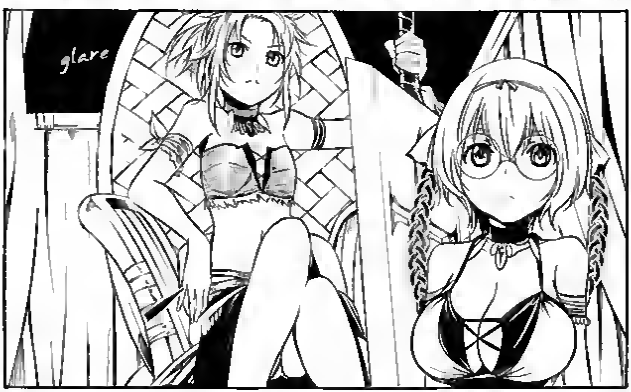
YOU ASSUMED... THAT YOUR KNOWLEDGE OF HIS SECRET MEETING WITH THEN-CARDINAL GREGORIJ DURING THE PANAGIA'S CELEBRATION
WOULD KEEP THE ARCHBISHOP OFF YOUR BACK AND LET YOU DO AS YOU PLEASE
BUT NOW... WITH THE GREAT RE-UNIFICATION OVER AND DONE WITH...
THE THREAT OF EXPOSING THAT MEETING HAS LOST ALL OF ITS BITE
AND SO... YOU JUST MIGHT HAVE TO REAP WHAT YOU'VE SOWN
TELL ME... AM I CLOSE?
AFTER ALL... THE RE-UNIFICATION HAS OPENED THE DOOR FOR ARCHBISHOP SMIRNOFF TO COOPERATE WITH THE THEOSIS PROJECT IN THE OPEN
BUT JUST HOW DEEPLY INVOLVED HE IS AS OF YET... ...THAT I DON'T KNOW

FORGET I ASKED
IT WAS A STUPID QUESTION
WOULD YOU LIKE TO HEAR THEM?
WELL, I CAN MAKE SOME EDUCATED GUESSES
DO YOU KNOW WHAT THE TRUE PURPOSE OF THE PROJECT IS?
YUQI
AND AS FAR AS ATHOS GOES...
IT'S JUST A TOOL I USE FOR MY OWN CONVENIENCE
THE MOMENT IT BECOMES A HINDRANCE TO ME...
I WILL DISCARD IT WITHOUT HESITATION
NOW, IF YOU'RE ONLY HERE TO CHAT... YOU CAN LEAVE
OH MY
WELL I WOULDN'T WANT YOU TO DO ANYTHING RASH...
...SO FOR THE TIME BEING...
MAYBE YOU COULD TAKE A LOOK AT THIS?
IT'S AN INVESTIGATIVE REPORT ON THE THEOSIS PROJECT'S SOURCES OF FUNDING
rustle
Pat

!!
HOW RELIABLE IS THIS?
I'D SAY IT'S CLOSE TO 100% RELIABLE
I SEE...
BASTARDS...
Отродъя…
shiver
AND THAT WAS THE MOMENT
WHEN KAJOA-SAMA'S ATTITUDE TURNED AROUND COMPLETELY

THE NEXT DAY, SHE FINALLY WENT TO SEE SMIRNOFF...
...AND ACCEPTED TO TAKE PART IN A JOINT OPERATION WITH THE THEOSIS PROJECT
WE WERE TOLD TO ACCOMPANY A MAN CALLED O'DONNELL ON A LONG JOURNEY
TO AN UNCHARTED PART OF THE GREAT AMAZON RIVER


SPLASH

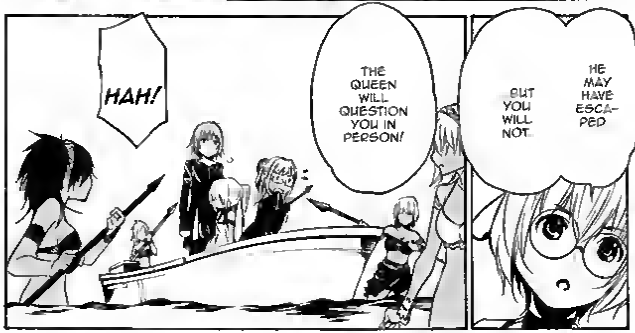

glare

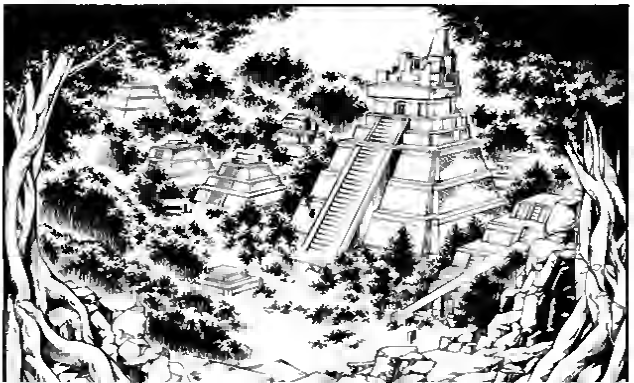
KATOJA-SAMA
THAT GIRL--!
ISN'T THAT--
WAVE

QUEEN?
REALLY, NOW
DO YOU KNOW WHO YOU'RE TALKING TO?
YOU!
MIND YOUR TONGUE!
IN ACCORDANCE WITH THE ANCIENT LAWS
IT IS THE QUEEN'S SACRED DUTY
TO GUARD THESE REMAINS FROM INTRUDERS!
HMPH!
BUT KATJA-SAMA ISN'T SAYING ANYTHING
BUT THIS GIRL...
I KNOW I'VE SEEN HER BEFORE!
SHE'S AN ATHOS QWAISER, ISN'T SHE...?
ELIZABETH...?
AND HER SPEAKER WAS A MARIA AT SOOLE
WHAT THE HELL IS GOING ON?!

I SHALL LEAVE THIS IN YOUR CAPABLE HANDS
IT LOOKS LIKE WE'RE ALREADY IN SOME TROUBLE
Lear
...AND O'DONNELL DOESN'T KNOW
IS SHE KEEPING QUIET BECAUSE HE'S A THEOSIS MAN?
AFTER ALL THAT HAS HAPPENED BETWEEN YOU, I FEAR HE MAY HAVE SOME DOUBTS ABOUT YOU STILL.
Smirk
RATHER TAKE THIS AS AN OPPORTUNITY TO PROVE YOUR LOYALTY TO HIS EXCELLENCY, THE ARCHBISHOP SMIRNOFF
BUT DO NOT BE VEXED!
THOK
SHUK
THUD
THANG
...!!
step

HE HE VANI-SHED?!
!!
flutter


HAH!
THE QUEEN WILL QUESTION YOU IN PERSON!
BUT YOU WILL NOT.
HE MAY HAVE ESCA-PED



LOOM
WHOA!
THIS IS...
ONE OF THE SEVEN DIVERGENCES
DOWN THROUGH THE AGES FOR MANY MANY GENERATIONS
...THIS SECRET VILLAGE OF WOMEN HAS PROTECTED THE TEMPLE
"VILLAGE OF WOMEN?"
I SEE IT'S LIKE THE MYTHICAL AMAZONS!

IN THE MYTHS, IF A MAN WANDERED TOO CLOSE TO THE VILLAGE HE'D BE TAKEN AND UM, MADE TO... SERVICE... ALL OF THEM...
AHEM!
BUT "GENERATIONS"...?
IF THERE ARE ONLY WOMEN HERE WHERE DO THE KIDS COME FROM?
?
!!

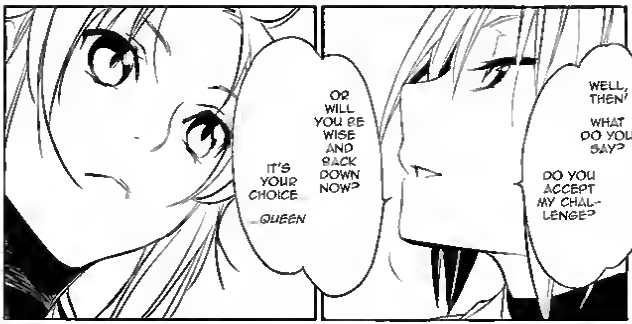
BRING THEM!
OUR QUEEN WANTS TO KNOW...
WHY HAVE YOU COME TO THIS SECRET LAND?

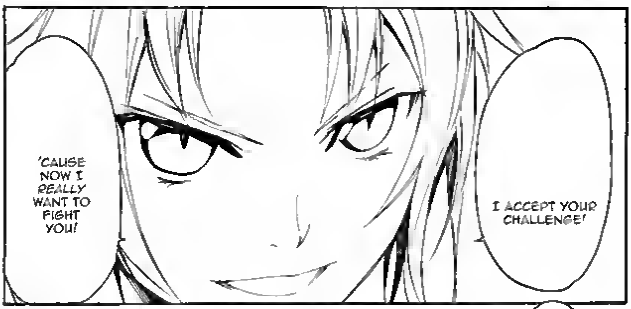
WE'RE HERE TO EXAMINE THE RUINS
gasp!
murmur
murmur
THAT IS HOLY GROUND.
ONLY THE QUEEN MAY ENTER THE RUINS
HM
SO IF I WERE YOUR QUEEN
ONLY I COULD ENTER CORRECT?
THAT IS HOW IT IS

THEN ANOTHER QUESTION
BY THE LOOKS OF HER
YOUR QUEEN DOESN'T APPEAR TO HAVE GROWN UP IN THIS VILLAGE
THE QUEEN MAY BE CHALLENGED
AND SHOULD THE CHALLENGER WIN
SHE WILL BE QUEEN, AND CLAIM THE TASK OF GUARDING THE TEMPLE
IT IS A DUTY FIT ONLY FOR THE STRONGEST
A TRIAL?!
THAT SOUNDS SIMPLE ENOUGH
THEN I CHALLENGE THE QUEEN
!!
HOW DARE SHE?!
SHE CHALLENGES LIZZIE-SAMA WHO BEAT THE FORMER QUEEN WITH JUST ONE BLOW?!

STOP THIS NONSENSE RIGHT NOW!
THE TRIAL IS NOT FOR LITTLE GIRLS TO PLAY AROUND WITH!
NON-SENSE ?
ROOM
MAMA!
THOK
?!

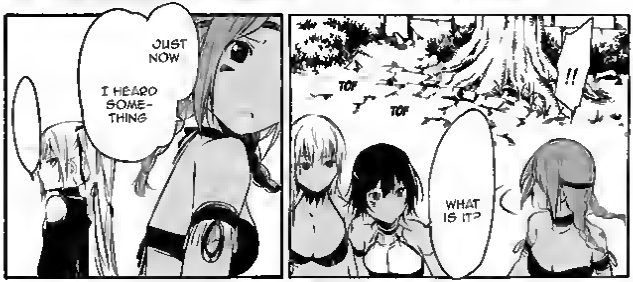
CLANG
DOES THIS LOOK LIKE NONSENSE TO YOU?
!!
A LIVING DOLL...?!
YOU'RE A WITCH!


WELL, THEN!
WHAT DO YOU SAY?
DO YOU ACCEPT MY CHALLENGE?
OR WILL YOU BE WISE AND BACK DOWN NOW?
IT'S YOUR CHOICE, ...QUEEN

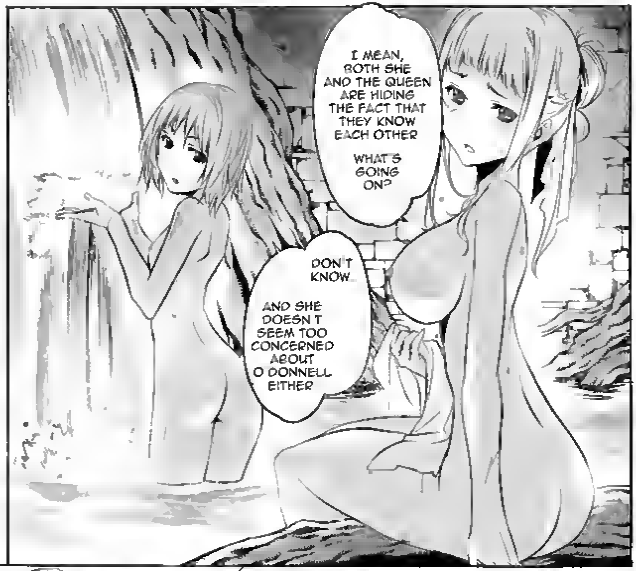

I ACCEPT YOUR CHALLENGE!
'CAUSE NOW I *REALLY* WANT TO FIGHT YOU!

SO BE IT
IN ACCORDANCE WITH THE LAW...
...TOMORROW AT DAWN...
THERE WILL BE A ***QUEEN'S TRIAL!***

TAKE THE CHALLENGER'S COMPANIONS TO THE SHRINE
AND CLEANSE THEM FOR THE RITUAL!
GRR
YOU DARE INSULT OUR QUEEN WITH YOUR INSOLENT ATTITUDE?!
WITCH!
I'M—
rustle


JUST NOW
I HEARD SOMETHING
TOT
TOT
!!
WHAT IS IT?

HANA-SAN
WHY ARE WE HERE?
AND WHAT DO YOU THINK KATJA-SAMA IS DOING?


I MEAN, BOTH SHE AND THE QUEEN ARE HIDING THE FACT THAT THEY KNOW EACH OTHER
WHAT'S GOING ON?
I DON'T KNOW...
AND SHE DOESN'T SEEM TOO CONCERNED ABOUT O DONNELL EITHER

LISTEN TO ME, TAMARA...
NO MATTER WHAT KATJA-SAMA ALWAYS WINS IN THE END
ALWAYS!
rustle
BUT I THINK I HAVE SOME IDEAS...
SPLASH!
STILL!

AS HER SERVANTS, WE HAVE TO BELIEVE IN HER!
SHE KNOWS WHAT SHE'S DOING!
WHA?
E-EXCUSE ME, BUT I CERTAINLY HAVE NO RECOLLECTION OF EVER BECOMING HER SERVANT?!
OH, PLEASE
IF THAT WERE EVEN TRUE...
WHY DO YOU ADD "-SAMA" TO HER NAME?
JUST ADMIT IT, TAMARA
YOU ARE HER WILLING SLAVE!
OH GOD
NOOO..!
KAY!
WE'VE BATHED AND ALL, AS YOU WANTED.
NOW WHAT?
ENTER
GUEST
WHAT...?!
HEY!

THE CHALLENGER HAS GIVEN YOU TO US
TO BE SACRIFICED
HERE, YOU SHALL BE BROUGHT TO THE GODS
?!
"BROUGHT TO THE GODS"..?
WAIT SACRI-FICED?!
YES
caress

rustle
H-HOLD ON YOU MEAN YOU'RE GONNA—
ALL AT ONCE?!
?!
AND WE KNOW THE WAYS OF WOMEN'S FLESH
WORRY NOT
THE GODS OF THIS SHRINE ONLY VALUE PLEASURE

NO, WAIT!
I'M NOT—
mmf
AND NOW...
THE SACRIFICE BEGINS
slip
squeeze

OPEN YOUR HE..RTS TO THE GODS..
...SO THAT THEY MA..Y ENTER YOU..
...AND MAKE YOU ..SCEND, AGAIN AND AGAIN, UNTIL D..WN.
HAAH'
AHAH...
A...
AAA...!

LET THE QUEEN'S TRIAL BEGIN!
IT IS SUN-RISE!
HOW WAS YOUR SACRI-FICE?
yawn
hungry
AS FAR AS BEING SACRIFICED TO THE GODS GO, I'D DO IT AGAIN!
ME TOO
AT FIRST I DIDN'T KNOW WHAT TO THINK
BUT THEN I REMEM-BERED YOUR LES-SONS
AND SOME-HOW IT ALL WORKED OUT IN THE END

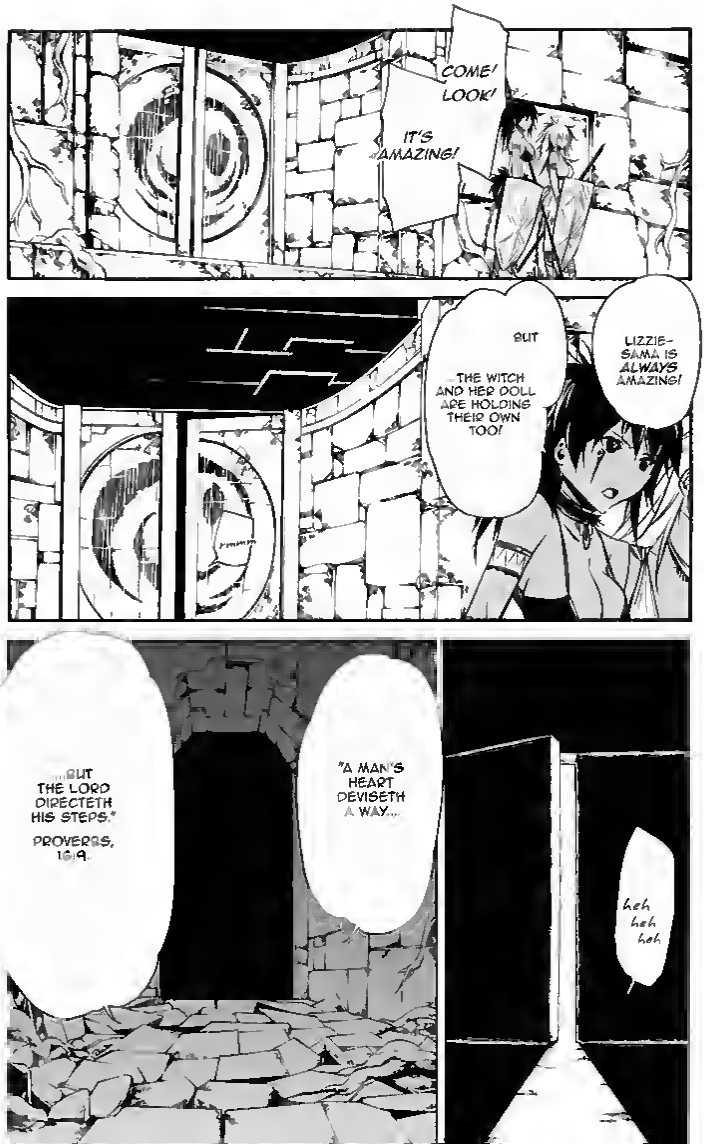
OF COURSE IT DID
YOU ARE MY SERVANTS, AFTER ALL
YES, WE ARE!
OKAY THEN.
READY?
THOK
HAH!
ALWAYS

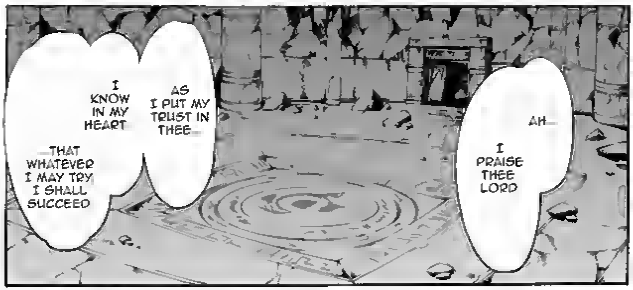
BEGIN!
SING...
...EXCALIBUR!
LET'S SEE WHICH ONE OF US IS TRULY WORTHY OF BEING CALLED "QUEEN"!
DON'T HOLD BACK FOR MY SAKE
WWWMMMMM

LET'S SEE ONCE AND FOR ALL!!
MMMM
KRAK
THOOM
BOOM
MAMA!
SSSHH
HAADH!

CLANNNG
Spark
Brrk

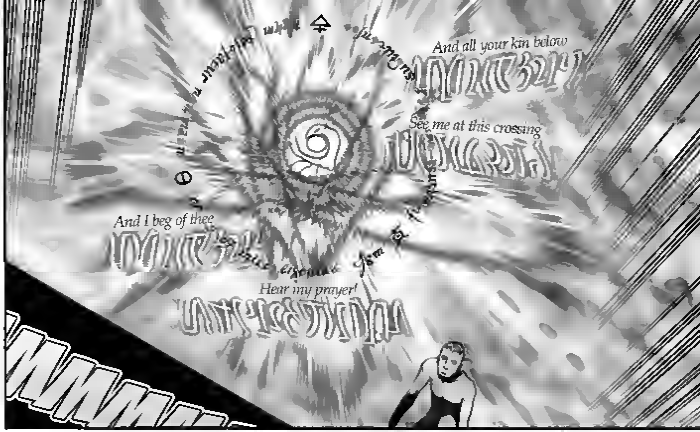
ROROROR


COME! LOOK! IT'S AMAZING!
LIZZIE-SAMA IS ALWAYS AMAZING!
BUT
THE WITCH AND HER DOLL ARE HOLDING THEIR OWN TOO!
heh heh heh
"A MAN'S HEART DEVISETH A WAY...
...BUT THE LORD DIRECTETH HIS STEPS."
PROVERBS, 16:9.


I KNOW IN MY HEART
AS I PUT MY TRUST IN THEE
AH—
I PRAISE THEE LORD
THAT WHATEVER I MAY TRY I SHALL SUCCEED

SLAP
step
aaaaa

Earth dragon
Ruler of the lands
Roaring dragon
Reclining dragon
Rain dragon
Called dragon
Great father of them all


And all your kin below
See me at this crossing
And I beg of thee
Hear my prayer!

heh heh heh
THAT GIRL'S PRIDE LED HER STRAIGHT INTO A FIGHT...
AND MADE MY WORK SO MUCH EASIER!
THAT
AND THOSE FOOLISH GIRLS AT THE GATE

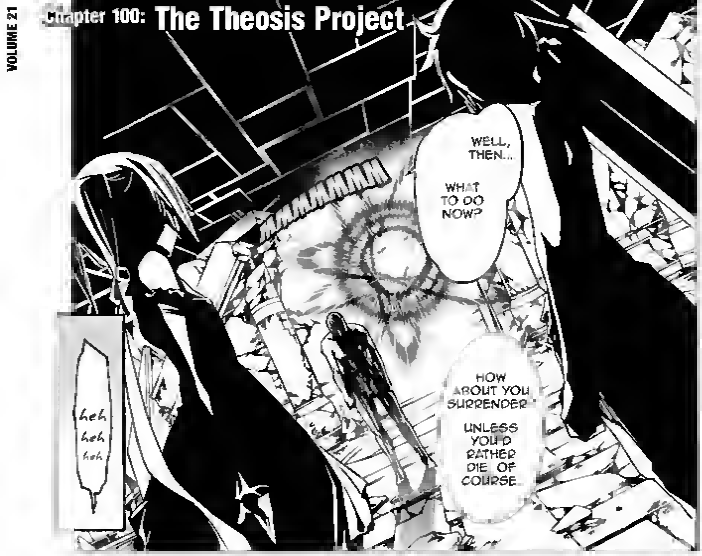
I WONDER WHO THE REAL FOOL IS AROUND HERE
?!

NOW I SEE
YOU DIDN'T COME HERE TO EXAMINE THE RUINS
YOU CAME HERE TO ACTIVATE THIS DIVERGENCE
I SHOULD'VE KNOWN
WHAT ARE YOU DOING?!
YOU LITTLE IDIOT!
BUT
WEREN'T YOU TWO FIGHTING?!
IT WAS JUST AN ACT MORON!
YOU REALLY ARE THE ONLY FOOL IN THIS ROOM
I ALREADY AM AN ARCHDUCHESS
DO YOU REALLY THINK I'D FIGHT JUST TO BE CALLED THE QUEEN
AND WILLINGLY GET STUCK IN THIS PLACE?
...!!

TELL ME EVERYTHING YOU KNOW ABOUT THE THEOSIS PROJECT...
NOW, FOOL...
I COMMAND YOU
AND IN RETURN...
I WILL GRANT YOU A PAINLESS DEATH

TRANSLATION, CLEANING AND TYPESETTING FINEMANS
WWW.GWASEPTIC
SCANS FROM RAW-HUNTERS.COM

Chapter 100: The Theosis Project



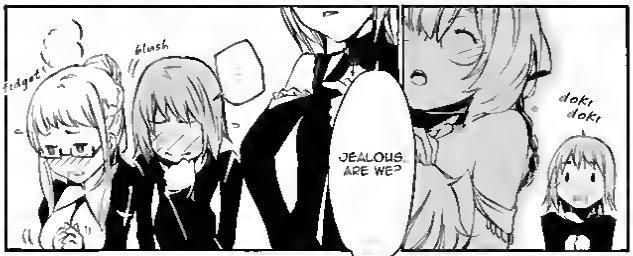
HA HA HA!
YOU PUT ON QUITE THE PLAY FOR ME!
OH. NOW I SEE HOW IT IS!
AFTER I DISAPPEARED YOU KNEW I'D STILL BE WATCHING
SO YOU ONLY *PRETENDED* TO BE PREOCCUPIED WITH YOUR FIGHT...
TO TRICK ME INTO ACTIVATING THIS RUIN!
PRETTY MUCH YEAH
AND HERE WE ARE

HEY NOW THAT'S A LITTLE HARSH
SO I LED HER DOWN THE PATH I NEEDED HER TO GO
THIS GIRL IS LIKE AN OVERJOYED DOG, JUMPING AROUND AND BARKING HAPPILY AT EVERYTHING SHE SEES
SHE'S VERY EASY TO GUIDE
I JUST IMPRO-VISED
BUT I'M CURI-OUS
WHEN DID YOU TWO PLAN THIS?
BECAUSE I'M QUITE CERTAIN I WOULD'VE HEARD IT
"THOU KNOWEST THE COMMAND-MENTS."
BARK!
NO WAIT
GOOD GIRL
OH I'M SOR-RY
GIVE ME YOUR HAND
YOUR ALLIANCE WITH SMIRNOFF WITH US—
WAS A LIE
"DO NOT STEAL"
"AND DO NOT BEAR FALSE WIT-NESS"
THE GOSPEL OF LUKE 18:20
"DO NOT COM-MIT ADUL-TERY"
"DO NOT KILL"

OH
I'M AFRAID SO!
YOU KNOW I'D HEARD RUMORS OF A TRANSPARENCY CIRCUIT...
BUT I DIDN'T THINK IT'D REQUIRE SCRIPTURE ALL OVER YOUR BODY LIKE THAT...
AND IT'S ALL FOR NOTHING!
'CAUSE EVEN IF YOU GO ALL SEE-THROUGH NOW
WE WON'T LET YOU LEAVE!
SHINN
OH?
IF THAT'S THE C...SE...
ZWOP
MAYBE I SHOULD GO ONE STEP FURTHER THAN MERE INVISIBILITY
ZWOP
THE OURO-...ORO'S CIRCUIT...?!
DAMN IT!

DON'T WORRY
step
HE CAN RUN AND HE CAN HIDE
BUT HE'S STILL NOT GOING ANYWHERE
LIZZIE
YOU NEED TO REPLENISH YOUR SOMA
SO
IF YOU DON'T MIND
sp
tug

AH
VERY GOOD, LIZZIE
JUST AH!
A LITTLE HARDER PLEASE
A-
HDAHH
THERE


fidget
blush
JEALOUS, ARE WE?
doki doki

VERY WELL.
I'LL HAVE SOME OF BOTH OF YOU.
slip

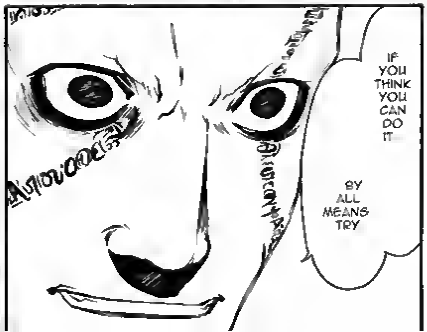
AAH
AAH~
HAAAH.. !
YOU RE GIVING SUCH AMAZING SOMA NOW TAMARA
EXQUISITE !
KATJA-SAMAAAH ..!

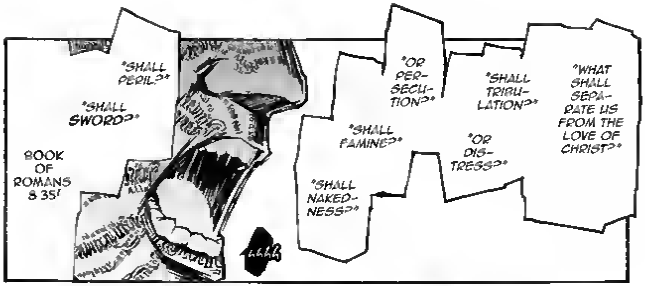
AA
AA...
Kiss
I CAN'T HELP MYSELF
YOU'RE JUST TOO CUTE TAMARA

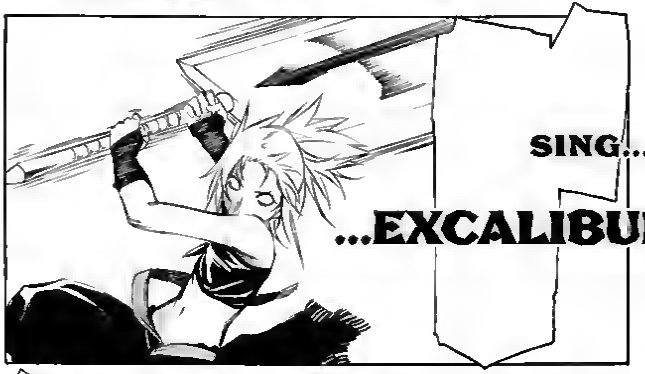
BWOMM
THAT BARRIER BLOCKED MY OUROBOROS GATE?!
AMMM
THUD
THEY HAVE A CIRCUIT JAMMING SYSTEM? HERE IN THIS PLACE?
AS I SAID EAR-LIER
WE WON'T LET YOU LEAVE
THOK

WMMMMM
ARE YOU READY TO SETTLE THIS?
YOU SHOULD'VE LISTENED!

SSSS


IF YOU THINK YOU CAN DO IT
BY ALL MEANS TRY


BOOK OF ROMANS 8 35!
"SHALL PERIL?"
"SHALL SWORD?"
"OR PERSECUTION?"
"SHALL TRIBULATION?"
"WHAT SHALL SEPARATE US FROM THE LOVE OF CHRIST?"
"SHALL FAMINE?"
"OR DISTRESS?"
"SHALL NAKEDNESS?"

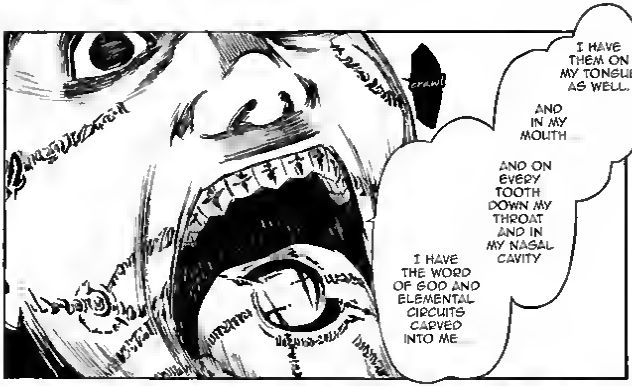

SING...
...EXCALIBUR!

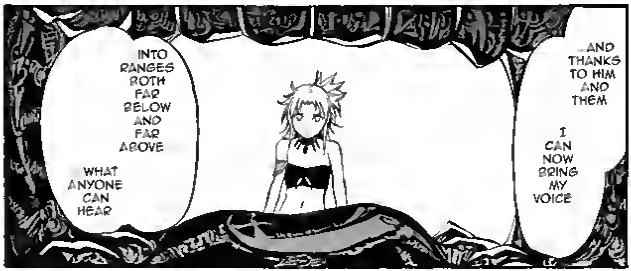
"...we shall be more than conquerors!"

"...through him that loved us..."
"Nay!"
"In all these things..."

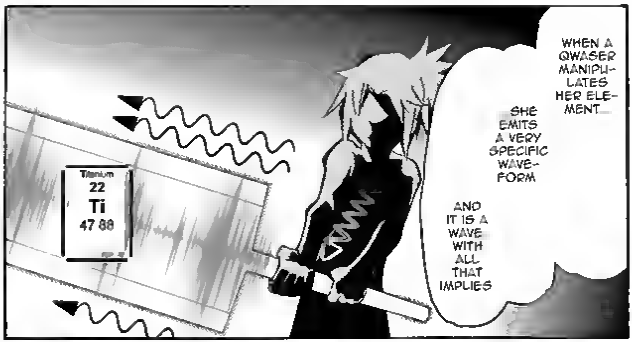
KRIK
?!
HIS HYMN DID THAT?!
MAMA!

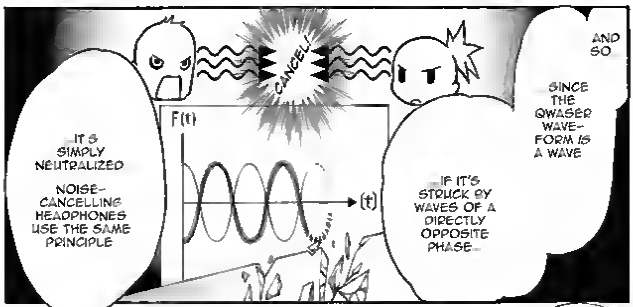
KRONK
KRRNK
aaad
KARANNG
WHAT ?!
HE BROKE ANASTASIA TO PIECES?!
WHAT WAS THAT?!
YOU THOUGHT THE MARKINGS ON MY SKIN
ARE THE ONLY SIGNS OF MY DEVOTION TO GOD?


crawl
I HAVE THEM ON MY TONGUE AS WELL.
AND IN MY MOUTH...
AND ON EVERY TOOTH DOWN MY THROAT AND IN MY NASAL CAVITY
I HAVE THE WORD OF GOD AND ELEMENTAL CIRCUITS CARVED INTO ME...


INTO RANGES BOTH FAR BELOW AND FAR ABOVE
WHAT ANYONE CAN HEAR
...AND THANKS TO HIM AND THEM
I CAN NOW BRING MY VOICE

step
HE'S USING PHASE CANCEL-LATION!
BUT HOW CAN THAT SHUT DOWN BOTH OF OUR QWASER POWERS?!


WHEN A QWASER MANIPULATES HER ELEMENT...
SHE EMITS A VERY SPECIFIC WAVEFORM
AND IT IS A WAVE WITH ALL THAT IMPLIES
Titanium
22
Ti
47.88


AND SO
SINCE THE QWASER WAVEFORM IS A WAVE
IF IT'S STRUCK BY WAVES OF A DIRECTLY OPPOSITE PHASE...
CANCEL!
F(t)
t
IT'S SIMPLY NEUTRALIZED
NOISE-CANCELLING HEADPHONES USE THE SAME PRINCIPLE

SO IF HE MODULATES HIS VOICE...
YOUR POWER WILL BE CANCELLED OUT
UNTIL IT'S THE EXACT OPPOSITE OF YOUR WAVEFORM
PRECISELY
VERY WELL DONE, GIRL

WHAT TO DO..?
KATJA-SAMA
HOW CAN I COUNTER HIS SONIC ATTACK?
!!
HANA
I WANT YOU TO DO SOME-THING
ALL THIS FINE CIRCUIT-WORK I'VE BEEN SO BLESSED WITH IS QUITE POWER-FUL IN AN OF ITSELF...
BUT WITH THE AID OF HARD TRAINING... I HAVE LEARNED TO DO VERY MUCH WITH ONLY SOMETHING AS LITTLE
nngh
drip

AS ALTERING MY HYMNS
WITH ONLY THE SLIGHTEST CHANGE IN PITCH
Aaaaaaa
SHOVE
WATCH OUT!

KYAA!
PHOOM
TAMARA!
I'M.
I'M FINE
HEY!
collapse

FOOLISH LAMB. YOU STRAYED INTO MY PATH.
QUICKLY NOW TELL ME YOUR CONFES-SION...
...AND BE AT PEACE WITH YOUR PASSING
KATJA-SAMA IS UN-HARMED
SO I'M FINE
haah
STOP TALKING!
YOU PISS-ANT...
YOU DARE TO HURT MY SERVANT?!
ONLY I CAN DO THAT!
ONLY I CAN MAKE THEM BLEED!
ONLY I CAN MAKE THEM SCREAM!

BUT VERY WELL!
JUST KNOW...
THAT THIS WAS THE SEED OF YOUR DEFEAT!
HOLD ON, TAMARA!
WE'LL FIX THIS!
yank
BAH!
WHAT CAN YOU DO, LITTLE GIRL.
IN THE WAKE OF MY DISABLING WAVE?!
WHOOSH
NOW, HANA!
RIGHT!

C'MON, ANASTASIA!
THERE!
pull
KRRK
gurgle
KRRZZZT
MAGDALENE!
ZZZZ
BUT I THOUGHT HE SHUT US DOWN?
WHAT'S HAPPENING?!
HIS WAVE IS CANCELLING US, NOT HANA.
AND SHE'S CREATING HEAT
IT'S TURNING RED?!
CSSSS

WHEN YOU APPLY ELECTRIC CURRENT TO SOMETHING LIKE A COPPER WIRE, IT GENERATES A MAGNETIC FIELD
IF THAT WIRE IS SHAPED LIKE A COIL, YOU'LL GET EDDY CURRENTS AND, IN TURN, PLENTY OF RESISTIVE HEATING
I SEE
SINCE TITANIUM HAS A VERY HIGH ELECTRICAL RESISTANCE, IT MAKES FOR AN EXCELLENT CORE
AND SINCE THIS IS A PURELY PHYSICAL REACTION, IT CAN'T BE NULLIFIED BY O'DONNELL'S CIRCUITS
NOW WATCH
FOOLISH LITTLE GIRLS!
SAY WHAT YOU WILL, IT'S STILL JUST NOTHING BUT HEATED METAL

HOW...?!
KRVK
MAMA!
AS YOU SAID YOURSELF, THOSE WAVES OF YOURS ARE SOUNDS
VIBRATIONS IN THE AIR
AND THAT MEANS IF THE AIR CHANGES IN DENSITY OR TEMPERATURE...
YOUR WAVES WILL BE AFFEC-TED
THERE WILL BE CONVECTION AND THERE WILL BE WIND.
WITH ENOUGH HEAT, THE ATMOSPHERIC DENSITY WILL DECREASE

BY CAUSING A BIG ENOUGH DISTURBANCE IN THE AIR AROUND US...
YOUR CANCELLING WAVE...
...WILL ITSELF BE NULLIFIED!
!!

MAMA!
KUH...!
Aaaaaaaa
PHOOM
KRAK

GRIP
SAAAH!
WHAM

FLOP
K
KHHK
THERE YOU GO!
LOOKS LIKE WE WON!

WOULD YOU MIND LETTING ME QUESTION HIM?
sigh
DO YOU HAVE TO?
I'M AFRAID SO
HE HAS KNOW-LEDGE WE NEED
YOU KEEP DOING THINGS THAT MAKE ME THINK...
YOU'RE NOT JUST ANO-THER MARIA
AND FOR SOME REA-SON
I FEEL LIKE I KNOW YOU...
HAHA!
OH SHARP AS A TACK, AS ALWAYS!
AS FOR WHO I AM
WELL, IF I SPANKED YOUR LITTLE BOTTOM AGAIN
I'M SURE YOU'D FIGURE IT OUT RIGHT QUICK!
tremble
HAHA HA!
LLL
LLLITTLE MA'AM...?!
GULP

MMM...MM
WAKE UP O DONNELL
chime
...HH...
PLEASE TELL US EVERY-THING YOU KNOW
...ABOUT THE THEOSIS PROJECT
YES...
BUT FIRST...
THE RUINS YOU CALL THE "SEVEN DIVER-GENCES"...
WHAT ARE THEY AND WHAT ARE YOU PLANNING TO DO WITH THEM?

THE RUINS ARE THE LINKS OF THE WORLD DRAGON
THEY LIE WHERE THE LEY LINES CROSS
IF SOME-ONE WERE TO ACTIVATE THE RIGHT ONES, THE SEVEN...
...THE POWER OF ONE CERTAIN QWESER IN ONE CERTAIN PLACE...
COULD BE MADE TO GROW IN REACH AND FORCE TO SUCH AN EXTENT...
...THAT IT ENVELOPED THE ENTIRE WORLD

!!
SO THE USER OF ONE SPECIFIC ELEMENT WOULD HAVE HIS OR HER POWER INCREASED UNTIL THEY COULD MANIPULATE IT LITERALLY EVERYWHERE AT ONCE...
THAT PER-SON WOULD BE THE MASTER...
SHHK
WMMMM
THAT IS WHAT THE THEOSIS PROJECT IS ALL ABOUT
"FROM MAN
—TO—
GOD."
WHAT THEOSIS MEANS...
...AND THE WORLD...
...WOULD BE HIS...
...SLAVE.
THE MESSIAH REBORN...

WATCH OUT!
GET AWAY FROM HIM!
MMMM
!!
KRAK
THUD
A CONFI-DENTIALITY CIRCUIT...
IT REACTED TO SOME TRIGGER WORD HE SAID
AND THE WAY IT LOOKS

AND "THE MESSIAH REBORN"?
THAT DIDN'T SOUND GOOD AT ALL
BUT WHAT WE TOLD US...
THAT WAS SOME STORY, HUH?
THE WHOLE WORLD...
MY UNCLE...
HE'S ALLIED HIMSELF WITH THE THEOSIS PROJECT.
DO YOU THINK HE KNEW ABOUT THIS...?
WHO CAN SAY?
HOW-EVER...
I DO THINK IT'S SAFE TO CON-CLUDE
THAT ATHOS IS EITHER TOO WEAK OR SIMPLY TOO COMPRO-MISED TO FIGHT THE THEOSIS PROJECT
THAT'S CLEAR TO ME NOW

SO FROM THIS DAY ON
FROM THIS HOUR...
SQOLE IS BOUND TO ATHOS NO LONGER!
SQOLE IS NOW SOVE-REIGN
...AND SUBJECT TO NOTHING!
!!
BUT
AND
FOR EVERY-ONE WHO STANDS WITH US...
THERE IS A PLACE WHERE WE CAN GATHER

KATJA-SAN
IF YOU CAN
I'D WANT YOU TO BE THERE TOO

FINE
WHERE IS THIS GATHERING PLACE OF YOURS?
OH
IT'S A PLACE YOU ALREADY KNOW QUITE WELL!
...?

I'M GLAD
BUT I HAVE TO SAY I NEVER EXPECTED TO COME BACK HERE
YES... IT'S THE WAY THE MAAMS PLANNED IT
IT'S IS KIND OF LIKE HIDING IN PLAIN SIGHT, MEETING UP HERE OF ALL PLACES
SO I GUESS
stir
SO THIS IS IT
OUR WAR... THIS IS WHERE IT STARTS
YEAH, ME TOO
touch

TRANSLATION, CLEANING AND TYPESETTING: FINEMANS
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Chapter 101: The Gathering, Part I

I'VE BEEN WAITING FOR YOU TO SHOW UP...
SASHA
YOU'RE...
YOU DON'T REMEMBER ME?
I'M FELICIA
FELICIA
FORMERLY A HIGH MARIA CANDIDATE OF THE ADEPTS

WHEN MAGNOLIA WAS BURNING, YOU HELPED ME AND MY SISTERS FLEE
YOU SAVED US ALL
AFTER THAT, WE WERE TAKEN TO LIVE AT SQOLE
WHEN I HEARD YOU WERE THERE I WENT LOOKING FOR YOU. BUT BY THEN YOU'D ALREADY LEFT
BUT NOW WE'RE BOTH HERE...
SO NOW I CAN TELL YOU THAT I AM STILL IN YOUR DEBT
SO IF THERE'S ANYTHING I CAN DO...
NO NEED FOR THAT
BUT WHAT'S WITH THE UNIFORM?
UM...
WHEN TOMO WAS WITH US SHE TOLD US SO MUCH ABOUT THIS PLACE...
...SO NOW THAT I'M HERE, I WANTED TO LEARN WHAT IT'S LIKE
BUT...
I'VE NEVER BEEN TO REAL SCHOOL BEFORE, SO...

I DON'T KNOW, DOES IT... DOES IT LOOK STRANGE...?
NOT AT ALL IT LOOKS GOOD ON YOU
OH, THANK YOU SO MUCH!
BUT, WHAT ABOUT YOU, SASHA?
YOU'RE STILL A STUDENT HERE, SO WHY BE YOU OUT OF UNIFORM?
FUJIOMI...?
MUTSUMI?!
HEEY!
BEEN A WHILE, HASN'T IT?
step

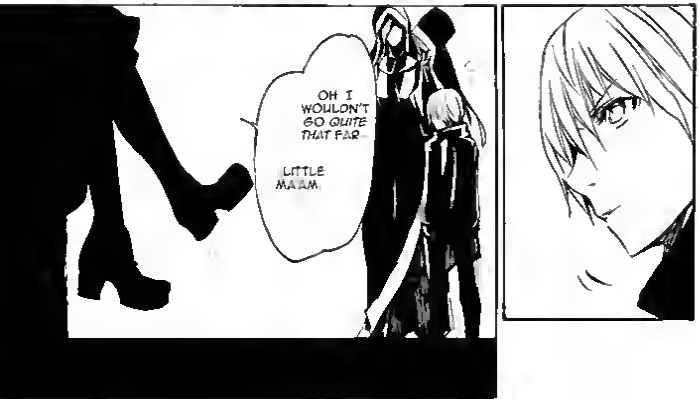
FUJIOMI TASUKU
NEODYMIUM QWASER
OF THE MT. KOYA FACTION
SENDOU MUTSUMI
FORMER MARIA OF ATHOS
NOW FUJIOMI TASUKU'S
PARTNER
WE WERE BACK AT THE TEMPLE WHEN WE GOT WORD ABOUT THE THEOSIS PROJECT
TERESAAA!
bump
GOOD TO SEE YOU AGAIN, SASHA!
SAME
DOF
DOF
DOF
DOF
DOF
DOF
DOF
DOF

BAF
DOF
?!
WA—
LIZZIE
rub rub
TERESAAA!
TERESAAA!
YOU JUST DIS-APPEARED!
AN I WAS SO WORRIED CAUSE I DIDN'T KNOW WHERE YOU WERE!
I'M SO GLAD YOU'RE OKAY!
ELIZABETH ("LIZZIE")
TITANIUM QWASER
FORMERLY WITH THE ADEPTS
THEN DEFECTED TO ATHOS

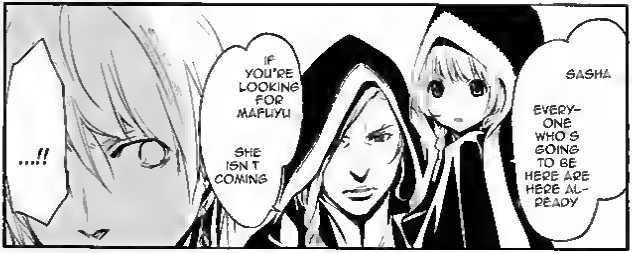
MIRIAM
ATHOS MARIA
HAS THE ABILITY TO CHANNEL THE MINDS SKILLS AND PERSONALITIES OF OTHERS ACROSS VAST DISTANCES
SASHA-SAN!
IT'S SO NICE TO SEE YOU AGAIN!
YOU'RE...LIM
YOU NOW, RIGHT?
YOU'RE MIRIAM. I MEAN, NOT
OF COURSE I'M ME. SILLY!
ehehe~
BECAUSE UNLIKE SOME PEOPLE
WHEN YOU ASK MIRIAM SHE TELLS YOU THE TRUTH!
YOU CAN TRUST HER, SASHA.

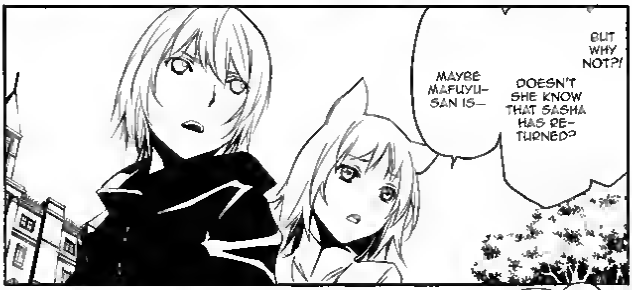
BIG MA'AM
CLOSE COMBAT MASTER AND INSTRUCTOR AT SQOLE
MA'AMS!
LITTLE MA'AM
SQOLE'S DIRECTOR AND HEAD INSTRUCTOR
RUMORED TO BE A QWASER ELEMENT NOT SPECIFIED
WE KNOW YOU SASHA
QUIET
I
I APO-LOGIZE
I KNOW I SHOULD'VE TOLD YOU BEFORE I LEFT, BUT—
kneel
YOU LEFT WITHOUT OUR PERMISSION
BUT YOU DID WHAT YOU DID BECAUSE YOU BELIEVED IT WAS OF THE UTMOST IM-PORTANCE
YES

TH
THANK YOU
VERY MUCH...
THEN IF YOU FEEL SORRY FOR SNEAKING OFF LIKE THAT, I THINK WE CAN SAY THAT'S PUNISHMENT ENOUGH!
WELL, THEN!
EVERY-ONE!
WE ARE ALL GATH-ERED HERE...
BECAUSE WE STAND UNITED IN OUR BELIEF THAT THE THEOSIS PROJECT IS OUR ENEMY


OH I WOULDN'T *GO QUITE THAT FAR*... LITTLE MA'AM.

N-NEITHER HAVE I!
TO BE HONEST, I CAN'T SAY I'VE PICKED A SIDE JUST YET.
OH, I SEE!
THEN I STAND CORRECTED.
"MOST OF US ARE GATHERED HERE."
THAT'S KATJA-CHAN, HEAD-STRONG TO THE END!
YOU GO AGAINST THE GRAIN EVEN IF CHANCE YOU GET DON'T YOU?
HUNA?
THESE YAPPING LITTLE DOGS ARE JOTH-ERING ME.
QUIET, YOU MANGY PESTS!
EPIC!
YEAH...
...NO NONE OF THEM HAVE CHANGED...


SASHA
EVERY-ONE WHO'S GOING TO BE HERE ARE HERE AL-READY
IF YOU'RE LOOKING FOR MAFUYU
SHE ISN'T COMING
...!!


BUT WHY NOT?!
DOESN'T SHE KNOW THAT SASHA HAS RE-TURNED?
MAYBE MAFUYU-SAN IS—

FUMIKA?!

ABOUT THAT...
I THINK I CAN EXPLAIN

ACTUALLY, MAFUYU'S IN SWITZERLAND RIGHT NOW
SHE WENT THERE TO HELP OUT SOME OF HER FRIENDS
WHAT FRIENDS?
MIYURI-SAN
AND JIITA-SAN AND HER BROTHER JOSHUA-SAN
...!!

SWITZERLAND
SAINT MAURICE HOSPITAL
WELL, THAT'S THE PLACE

IT'S SUPPOSED TO BE ONE OF THE THEOSIS PROJECT'S FACILITIES...
BUT IT DOESN'T LOOK ALL THAT SPECIAL.

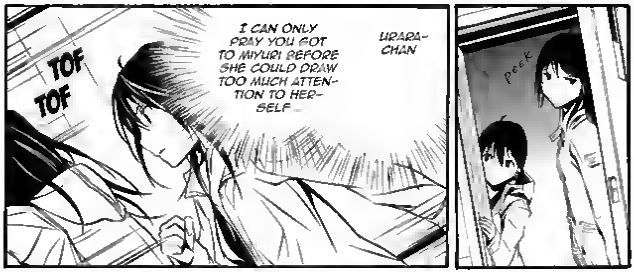
ARE YOU SURE WE CAN TRUST HER?
THIS "OIKAWA URARA" PERSON?

VRRRM
AND IN THAT E-MAIL...

THUMP
AND IT CAME FROM OIKAWA URARA.
ALL I KNOW IS I GOT THIS E-MAIL...

...THERE WAS THIS PICTURE...
FLIP
...AND ONE NAME
THE NAME OF THIS HOSPITAL

THIS IS WHERE THE PICTURE WAS TAKEN
NO DOUBT ABOUT IT
OKAY THEN...
LET'S GO INSIDE AND LOOK AROUND


I CAN ONLY PRAY YOU GOT TO MIYURI BEFORE SHE COULD DRAW TOO MUCH ATTENTION TO HERSELF...
TOF TOF
UPARA-CHAN
peek

TAP TAP
click
swing
tap tap

IDEA!
THIS IS A LOCKER ROOM ?
SORRY!
I'M JUST BORROWING THIS!
MAFUYU
DO I REALLY HAVE TO WEAR ONE TOO?
THE ONLY ONES I CAN FIND ARE TINY
rustle
WELL THIS IS A HOSPITAL
IF WE PUT THESE ON WE SHOULD BE ABLE TO MOVE AROUND WITHOUT ANYONE NOTICING
THIS SHOULD MAKE IT A LOT EASIER TO FIND URARA-CHAN

I KNOW
BUT...
THE RUINS...
BUT ARE YOU SURE ABOUT BEING HERE AT ALL?
IF YOU'D GO BACK TO JAPAN NOW, YOU COULD PROBABLY MEET UP WITH SASHA...

...AND THEN THE OLD MAN TOLD US ABOUT WHAT THE THEOSIS PROJECT IS PLANNING TO DO TO THE WORLD. JUST AS HE TOLD SASHA BEFORE US...
I SAW WHAT SASHA HAD SEEN JUST BEFORE ME...

click

SO THAT'S WHAT I'M DOING TOO
I CAN'T JUST TURN AROUND AND RUN BACK TO HIM NOW
AND SASHA DIDN'T QUIT OR BACK DOWN
HE KEPT GOING FORWARD

MAFUYU...
YOU REALLY ARE A STRONG PERSON
OH YEAH MAFUYU...
NOW THAT WE'VE GOT THE CHANCE CAN I TAKE SOME SOMA?
SURE!
ONLY...
lean
sigh
BECAUSE I HAVE TO HELP THE PEOPLE ON OUR SIDE..
...WHO CAN'T MAKE IT TO THE GATHERING ON THEIR OWN!

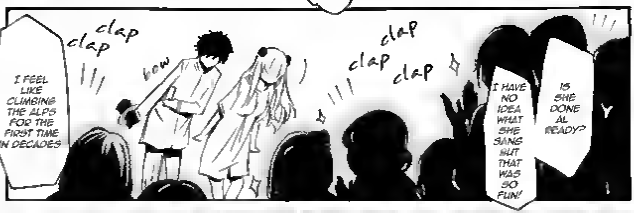
YES, WE REALLY SHOULD'VE DONE THIS BEFORE WE CHANGED CLOTHES
YOU KNOW, US WEARING THESE GET-UPS
IT MAKES THIS FEEL EVEN WEIRDER THAN USUAL
um

AH...
AHAH...!
tug

Haahh...!!

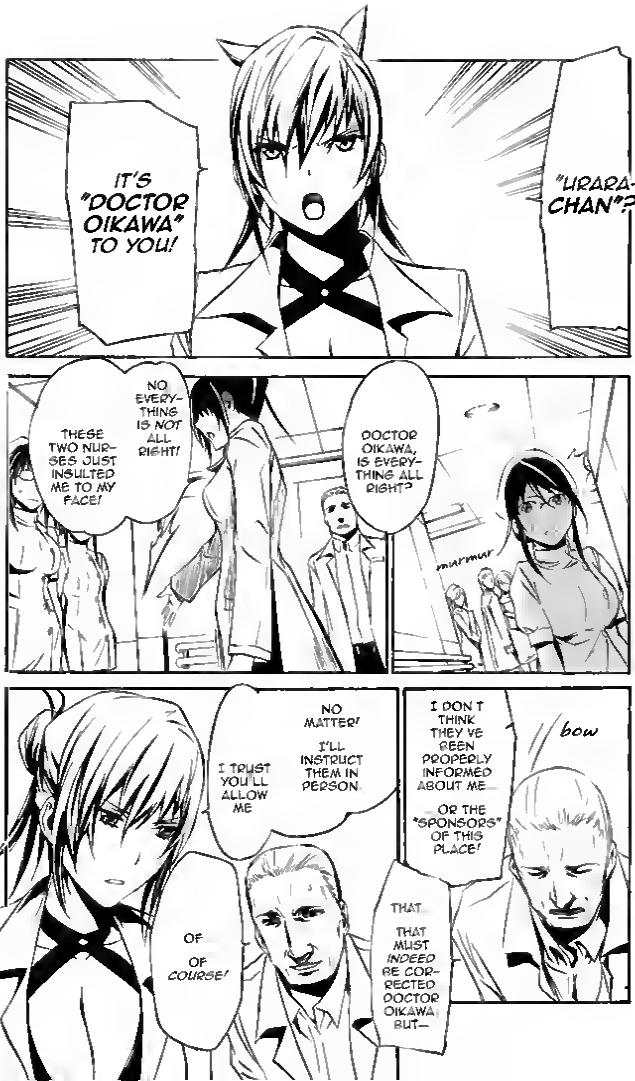
NOTHING STRANGE OUT IN THE OPEN, ANYWAY
IT LOOKS LIKE JUST A NORMAL HOSPITAL
YEAH, BUT MAY-BE—
* TO THE TUNE OF YANKEE DOODLE DANDY
♪ SO THE ALPS ARE TALLER THAN YOU THINK ♪
♪ FROM TOP DOWN TO THE BOT-TOM! ♪
SINGING IN JAPA-NESE?!
♪ LA LA-LA LA LA LA LAA ♪
AND THAT VOICE...!
I KNOW THAT VOICE!
AND IF YOU FALL ASLEEP UP THERE
THAT BUTTER-FLY MIGHT KISS YOU!
LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA!
clap clap

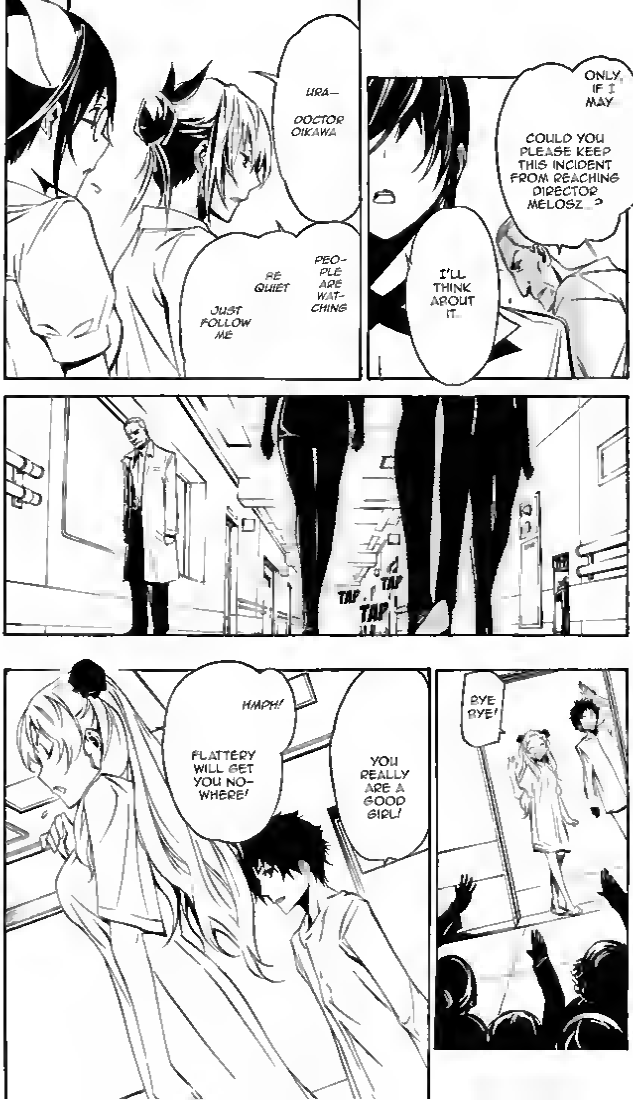
-YEAH-


clap
clap
bow
clap
clap
clap
I FEEL LIKE CLIMBING THE ALPS FOR THE FIRST TIME IN DECADES
I HAVE NO IDEA WHAT SHE SANG BUT THAT WAS SO FUN!
IS SHE DONE ALREADY?

"CHERISH YOUR ELDERS!"
THAT'S A WATCH-WORD OF HOUSE TSUJIDO!
YOU SHOULD MARRY MY GRAND-SON
SUCH A SWEET GIRL
I SHALL TREA-SURE IT AL-WAYS
HERE, YOUNG MAN, HAVE A PIECE OF CANDY
SWEETIE, THAT WAS JUST LOVELY!
THANK YOU SO MUCH!
PLEASE, MA'AM!
THIS WAS JUST A STANDARD LEVEL TSUJIDO MIYUKI PERFOR-MANCE!
BUT IT WAS MY PLEA-SURE!

I'M... I'M AL-MOST CER-TAIN
THAT GIRL... IS SHE...? AND THAT BOY
YOU TWO! WHAT ARE YOU DOING?!
URARA-CHAN?!


"URARA-CHAN"?!
IT'S "DOCTOR OIKAWA" TO YOU!
DOCTOR OIKAWA, IS EVERYTHING ALL RIGHT?
murmur
NO, EVERYTHING IS NOT ALL RIGHT!
THESE TWO NURSES JUST INSULTED ME TO MY FACE!
I DON'T THINK THEY'VE BEEN PROPERLY INFORMED ABOUT ME... ...OR THE "SPONSORS" OF THIS PLACE!
bow
NO MATTER! I'LL INSTRUCT THEM IN PERSON.
I TRUST YOU'LL ALLOW ME
THAT... THAT MUST INDEED BE CORRECTED DOCTOR OIKAWA BUT—
OF... OF COURSE!

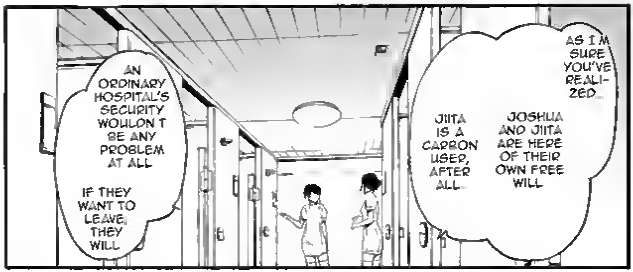

URA—
DOCTOR OIKAWA
PEOPLE ARE WATCHING
BE QUIET
JUST FOLLOW ME
ONLY IF I MAY
COULD YOU PLEASE KEEP THIS INCIDENT FROM REACHING DIRECTOR MELOSZ...?
I'LL THINK ABOUT IT...
TAP
TAP
TAP
HMPH!
FLATTERY WILL GET YOU NOWHERE!
YOU REALLY ARE A GOOD GIRL!
BYE BYE!

THEY SAY THIS STUPID TERRORIST VIRUS ISN'T EVEN CONTAGIOUS ANYMORE. SO WHY CAN'T THEY JUST LET US LEAVE...
I SWEAR...
SERIOUSLY, I CAN'T BELIEVE THEY'RE STILL KEEPING US HERE!
WELL...
AT LEAST NOT OUT OF THIS PLACE...
click
AND LET US ALL GO BACK TO HOW THINGS USED TO BE?
ESPECIALLY JIITA...

OIITA-SAN?
DRUNK AGAIN
TYPICAL!
WELL, IT CAN'T BE HELPED-
COME ON, LET'S GET HER INTO BED
lift
I KNOW THIS VIRUS THING REALLY DID A NUMBER ON YOU, OIITA-SAN...

BUT DON'T YOU THINK IT'S TIME YOU BROUGHT THE OLD YOU BACK TO US?
YEAH
EVEN IF THE VIRUS IS JUST A CONVENIENT EXCUSE THAT LETS US STAY HERE...
...AND THE REAL REASON WHY JITA IS LIKE THIS IS SOMETHING ELSE ENTIRELY...
...I THINK SO TOO
JITA...
drip
flop

THEN
YOU REALLY AREN'T WITH THE THEOSIS PROJECT?
SSSSSHHH
I WAS FOR A LONG TIME
NOT ANY-MORE
SO
WHY DID YOU SEND THAT E-MAIL TO MAFUYU?


AS I'M SURE YOU'VE REALIZED...
JOSHUA AND JIITA ARE HERE OF THEIR OWN FREE WILL
JIITA IS A CAPRON USED, AFTER ALL...
AN ORDINARY HOSPITAL'S SECURITY WOULDN'T BE ANY PROBLEM AT ALL
IF THEY WANT TO LEAVE, THEY WILL

SO THE REASON WHY JOSHUA AND JIITA ARE STILL HERE
IS BECAUSE OTHER THAN MIYURI THERE ARE TWO MORE PEOPLE HERE WHO THEY CARE ABOUT AND WHO NEED THEIR HELP.

WHO ARE THEY?
ACTUALLY KUCHIBA AOI
YOU KNOW THEM BOTH QUITE WELL.
KEPT ON THE DEEPEST HIDDEN LEVEL OF THIS FACILITY...
IS THE GIRL...

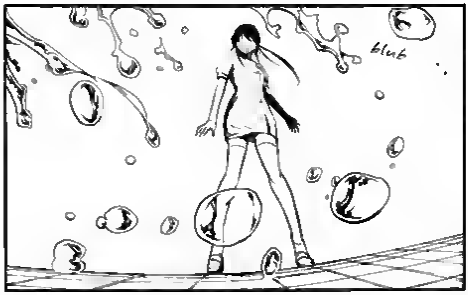
...YOU KNOW AS ASTARTE.
ASTARTE-SAMA IS HERE?!
HOW-EVER...
THAT DOESN'T MEAN SHE'S FREE
SHE'S STILL IMPRI-SONED HERE.
SO ASTARTE IS SAFE FROM HARM
FOR NOW...
IN FACT TOMO WILLINGLY TOOK ASTARTE'S PLACE AS THE COMING MESSIAH'S SOURCE OF LIFE...
YES ...AND TOMO

TOMO'S HERE TOO...?

LISTEN TO ME
TOMO IS OUT OF REACH
FOR NOW, WE HAVE TO RESCUE ASTARTE
WE'LL GET HER TO JOSHUA AND THEY'LL GET HER OUT OF HERE

THAT'S...
WHAT TOMO WISHES FOR THE MOST
...!!

step
THE SHOWER STOPPED ?!


blub

sssssss
bloop

FOOM
GET DOWN!
A WATER USER?
IS THERE SUCH A THING?!
OH NO
OR
YOU SHOULDN'T HAVE COME

TRANSLATION, CLEANING AND TYPESETTING: FINEMANS
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Chapter 102: The Gathering, Part II

I ALWAYS THOUGHT I HAD A HARD HEART
KRRT!!
KRRT!!
HNGH!
AGH!
KRRT!

hah
hah
hah
AAH!
A
AA!
MMMM

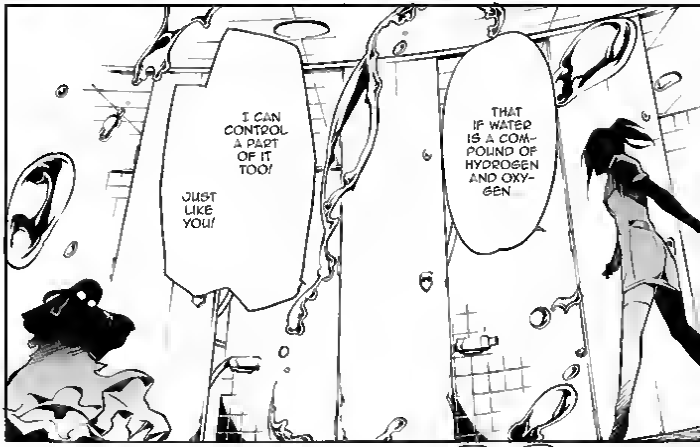
WHY DID YOU TAKE ASTARTE'S PLACE?"
YOU'RE A REAL FOOL.
TOMO...
BECAUSE...
...I'M MY FATHER'S DAUGHTER
IF I CAN STOP HIM FROM HURTING OTHERS, I HAVE TO DO IT
BUT SACRIFICING YOURSELF LIKE THIS?
THAT'S
AND...
AND I MADE A PROMISE
I PROMISED SOMEONE...
...THAT I'LL DO WHATEVER I CAN...
...TO PROTECT ASTARTE-CHAN.

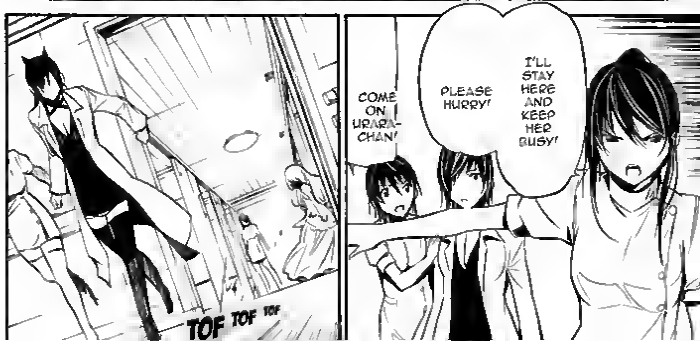
THAT'S WHY...
URAR-CHIN...
I'M RESCUING YOU!
HELP ME!
PLEASE HELP ME SAVE HER FROM THIS PLACE!
TOMO...
I ALWAYS THOUGHT I HAD A HARD HEART.

...UNTIL TOMO SHOWED ME HOW WRONG I WAS.
I KNEW IT
I KNEW YOU WERE A TRAITOR
URARA OIKAWA
MILK?!
WHAT THE HELL ARE YOU DOING HERE?!
THIS ISN'T HER
THIS IS A REGEN
MILK WAS THE FIRST ADEPT SOUL THE THEOSIS PROJECT STOLE
SO THIS ISN'T REALLY HER...?
?!

HEY AOI
I KNOW THINGS ABOUT YOU TOO
AND YOU HATE WATER
LIKE HOW OXYGEN IS YOUR FRIEND
FWOOSH
NOW DIE
KH!
EEEEE

BUT THEN SOMEONE FINALLY MADE ME FACE MY FEAR AND REALIZE
PSSSA
POP
TRUE I USED TO BE TERRIFIED OF WATER!


I CAN CONTROL A PART OF IT TOO!
JUST LIKE YOU!
THAT IF WATER IS A COMPOUND OF HYDROGEN AND OXYGEN


TOF TOF TOF
COME ON URARA-CHAN!
PLEASE HURRY!
I'LL STAY HERE AND KEEP HER BUSY!

FSSH
WHAT CAN YOU DO?
EEEE
HAH!
HAAH
ding
step
RETINA SCAN COM-PLETE
ASTARTE IS AT THE BOTTOM FLOOR!
WE HAVE TO TAKE THIS ELEVATOR TO GET THERE!
THIS WAY!
TOF TOF

I'M SO SICK OF SHOWERS!
clatter
skip
I JUST WANT TO GO TO A HOT SPRING AND SOAK IN IT FOR HOURS AND HOURS!

I DON'T KNOW
ALL I KNOW IS I WOKE UP
AND NOW I DO WHAT GRISHA AND MELOSZ TELLS ME TO

MILK
WHAT WAS IT THAT MADE YOU TURN ON US?

GREGORIJ
GRISHA
FOR ALL THE TIME HE WAS WITH US
SSSSSSSS

HE ALWAYS PLANNED TO SACRIFICE US FOR HIS DREAM!
FOOM
THE ONLY THING THAT MATTERS IS ASTARTE-SAMA
EVERYTHING ELSE CAN GO AWAY
FOOSH
I DON'T CARE ABOUT THAT
THAT?
FSSCHHH
YOU SHOULD KNOW BY NOW THAT I LL JUST BLOCK YOUR ATTACKS!
SSHH

BZZZZZ
KKKK
BZZZZZ
I KNOW
WHOOM
SUCH FORCE!
IS SHE TRYING TO PUSH ME BACK?!

FSSSH
WAIT
SHE'S JUST KEEPING ME AWAY!
AND AT THE SAME TIME SHE'S BREAKING DOWN THE WATER MOLECULES TO FREE THE HYDROGEN!
I KNEW SHE'S STRONG BUT THIS IS ALMOST LIKE SHE HAS TWO POWERS, LIKE YUU!!
THIS IS BORING
I WANT TO PLAY WITH ASTARTE-SAMA
SSSSSS
GO AWAY
OH, CHRIST...!
OXYGEN, TO ME...!
sssshh

BOOM

LILIH
clatter

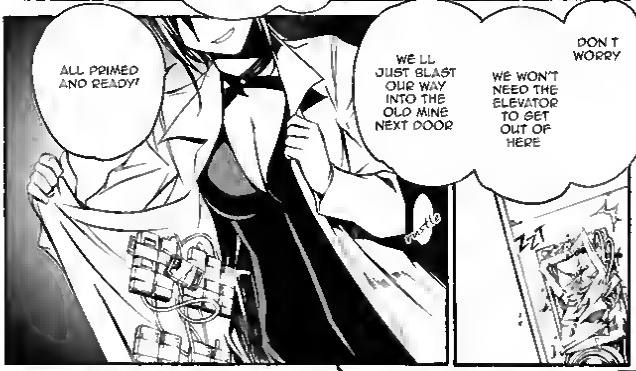
...I COULD NEVER TAKE HER ALONE.
EVEN IF I RAN AFTER HER NOW...

SHE'S SO STRONG...
GONE...
TO THE BOTTOM FLOOR, PROBA-BLY

LILY?!
TOF TOF
WHO ...?
WHAT THE HELL JUST HAPPE-NED?!
step
?!
YOU?!
JOSHUA?!
WAIT WHAT?!
KUCHIBA AOI?!

WHERE ARE WE?

CRUNCH
URARA-CHAN?!
A LONG TIME AGO
THIS USED TO BE A CHURCH WALL-TO-WALL WITH A MINE
AND THEY BUILT A HOSPITAL WHERE THE CHURCH USED TO BE
TIMES CHANGED THE MINE RAN DRY
din


ALL PRIMED AND READY!
WE'LL JUST BLAST OUR WAY INTO THE OLD MINE NEXT DOOR
WE WON'T NEED THE ELEVATOR TO GET OUT OF HERE
DON'T WORRY
Snuggle

JUST
URARA-CHAN, CAN I ASK YOU SOME-THING?
LET'S NOT TAKE ANY CHAN-CES, OKAY?
AND WHILE I DON'T THINK THERE ARE ANY OTHER GUARDS HERE BESIDES MILK
LET'S GO

THE TRUTH IS, MAFUYU...
I'M NOT EXACTLY SURE WHY I DO THIS, MYSELF.
I MEAN IF YOU DO THIS...
THERE'S NO WAY YOU CAN GO BACK TO THE PROJECT, RIGHT?
WHY ARE YOU DOING THIS?
HELPING US?
YOU...
YOU MEAN...
YOU AND UNCLE YUUDAI...?
IT'S WHAT I CAN TELL YOU...
THAT THE REASON WHY I EVEN JOINED THE PROJECT IN THE FIRST PLACE
TURNED OUT TO BE SOMETHING COMPLETELY DIFFERENT THAN WHAT I THOUGHT
YUUDAI...

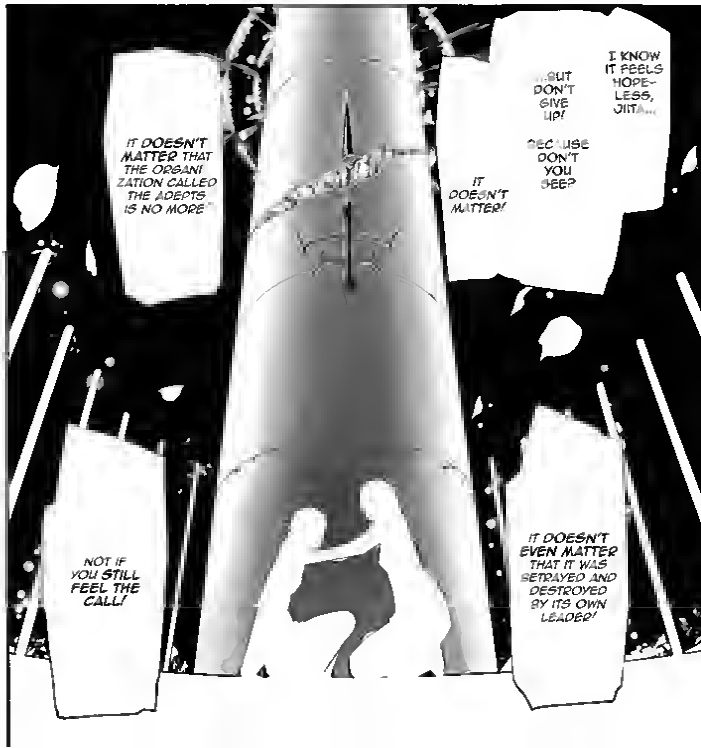
UNFORTU-
NATELY
...HE AND I NEVER HAD THAT KIND OF RELATION-SHIP
BUT
...YOU KNOW
I ALWAYS WAS VERY ATTRACTED TO HIM...
THE WAY HE TALKED ABOUT THE WORLD AND ART AND BEAUTY
HE WAS SO PASSIONATE
BUT THAT WAS THEN
NOW
WELL, HE'S NOT THAT PERSON ANYMORE

I'M DOING THIS OUT OF MY OWN FREE WILL
SO DON'T WORRY
...
flap
ARE YOU GOING TO LIE THERE FOR-EVER...
...JIITA?!
YANK

A
AOI ?
glare
LEAVE ME ALONE!
THERE ARE NO ADEPTS ANYMORE!
AND HE...
YOU ARE STILL AN APOSTLE OF THE ADEPTS!
IT'S TIME TO ACT LIKE ONE!
JIITA PHRYGIANOS!
HE TURNED HIS BACK ON US!
WE WERE THERE. WE SAW IT WITH OUR OWN EYES!
HE THREW US AWAY LIKE GARBAGE!
THUD

SLAP
SNAP OUT OF IT, GOD DAMN IT!
CLENCH
WHILE YOU'RE SITTING HERE...
MAFUYU'S TRYING TO SAVE ASTARTE-SAMA!
!!
BUT MILK'S GONE AFTER HER...
...AND BY NOW SHE MIGHT EVEN HAVE CAUGHT UP!

A PRETTY BUBBLE...
...JUST THE WAY ASTARTE-SAMA LIKES...
BLOOP


I KNOW IT FEELS HOPE-LESS, BUT...
...BUT DON'T GIVE UP!
BECAUSE DON'T YOU SEE?
IT DOESN'T MATTER!
IT DOESN'T MATTER THAT THE ORGANI ZATION CALLED THE ADEPTS IS NO MORE
NOT IF YOU STILL FEEL THE CALL!
IT DOESN'T EVEN MATTER THAT IT WAS BETRAYED AND DESTROYED BY ITS OWN LEADER!

IF WE'RE STILL ADEPTS IN OUR HEARTS
THEN WE ARE ADEPTS, JIITA, NO MATTER WHAT!
...!!
SO STAND UP!
ASTARTE-SAMA NEEDS US!
rise

click
ASTARTE?!
IS SHE...?
SHE'S OKAY
SHE'S ALIVE... ...BUT SHE'S HEAVILY DRUGGED
SHE'S AWAKE AND CONSCIOUS BUT HER BODY'S PARALYZED

I DON T KNOW WHY BUT THAT LITTLE GIRL IS SIMPLY OBSESSED WITH ASTARTE
IT HAS TO BE MILK-THAT DRESSED HER UP LIKE THIS
LET S GET HER OUT OF HERE
THERE S A WALL IN THE BACK OF THIS ROOM
IF WE GO THROUGH IT WE LL BE RIGHT
GHUK...!
GHUK

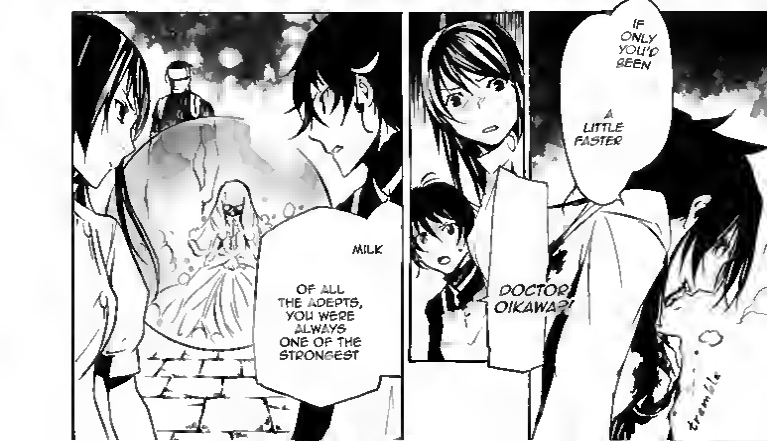
URARA-CHAN?!
STAY BACK!
AND HE TOLD ME TO TELL YOU...
HE KNEW YOU'D BETRAY HIM
MIS...SAKI
FOR YOU
WHY...?
HA HA HA HA HA
AND HERE I THOUGHT HE DIDN'T CARE WHAT I DID!
WELL ENOUGH HE CAUGHT ME!
MELOZS'S ORDERS.
URARA-CHAN!
BUT IF I SAID I'M NOT HAPPY TO HEAR I HURT HIM I'D BE LYING

ENOUGH!
YOU CAN'T TAKE ASTARTE-SAMA!

FOOM
FOOSH
FWOOM
SHE SAVED ME!
SHE'S THE ONLY ONE THAT MATTERS

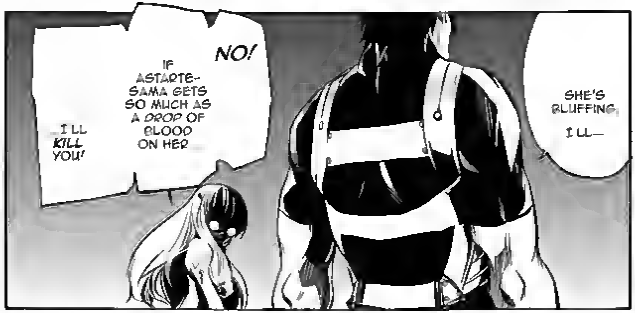
!!
FRRSSSH

WOOMM
AOI-SAN!
JIITA-CHAN!


IF ONLY YOU'D BEEN A LITTLE FASTER
DOCTOR OIKAWA?
MILK
OF ALL THE ADEPTS, YOU WERE ALWAYS ONE OF THE STRONGEST
trembles

AND NOW YOU'RE EVEN STRONGER...
BUT I STILL DON'T THINK YOU CAN TAKE BOTH OF US!
FOOSSH
I THINK YOU'RE WRONG.
WAIT!

MILK!
MILK, IF YOU DON'T BACK OFF RIGHT NOW...
I PROMISE YOU, I'LL PUSH THE BUTTON!
rustle


NO!
IF ASTARTE-SAMA GETS SO MUCH AS A DROP OF BLOOD ON HER...
I'LL KILL YOU!
SHE'S BLUFFING. I'LL—

!!
KROOM
JIITA
PULL DOWN THAT WALL BEHIND ME
haah
slum
haah

NOW GO PLEASE...
!!
BUT—
DON'T TOUCH ME, JUST JUST GO!
SHE'S BLEEDING SO MUCH
MAFUYU
URARA-CHAN..!

NOW I SEE
NOW IT'S CLEAR TO ME
IT'S BECAUSE OF THEM.
IT'S BECAUSE I CAN'T STAND THE THOUGHT OF DOING WHAT YOU DO AND BREAK THEIR HEARTS
THAT'S WHY I BETRAYED YOU, YUUJI.

...AND I WAS ORDERED TO MONITOR THEM.
I WAS DRAWN TO YOU!

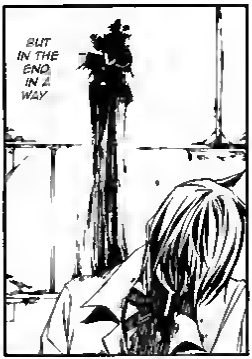
AND EVEN AS I TRIED TO STOP MYSELF

SOMETIMES I FOUND MYSELF DREAMING

DREAMING OF A LIFE WITH YOU
AND WITH THEM
DREAMING OF US SLOWLY AND GENTLY BECOMING A FAMILY
AND JUST FEEL THE DAYS GLIDE BY TOGETHER

...AND I KNEW EVEN THEN
...THAT IT WAS NOTHING BUT A SAD SELFISH DAYDREAM
EMBARRASSING, I KNOW
PATHETIC!
IMPOSSIBLE
I KNOW NOW...

TCH...
GO AFTER THEM! HURRY!


BUT IN THE END, IN A WAY

SO MAYBE IS/WASN'T SO SAD AND PATHETIC AFTER ALL...
BECAUSE NOW...
CLICK

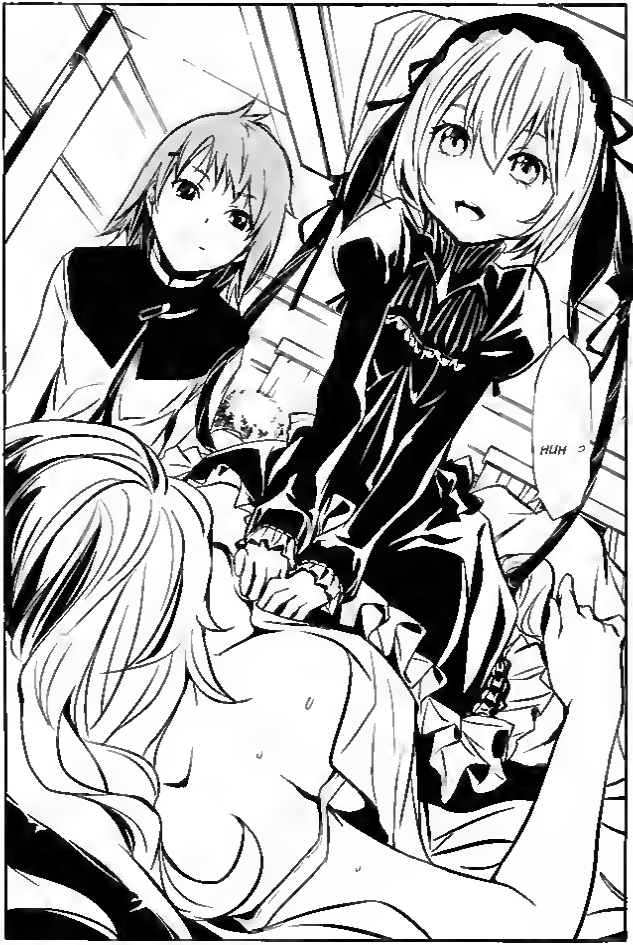
IT W..S THE DRE..M THAT LED ME HERE

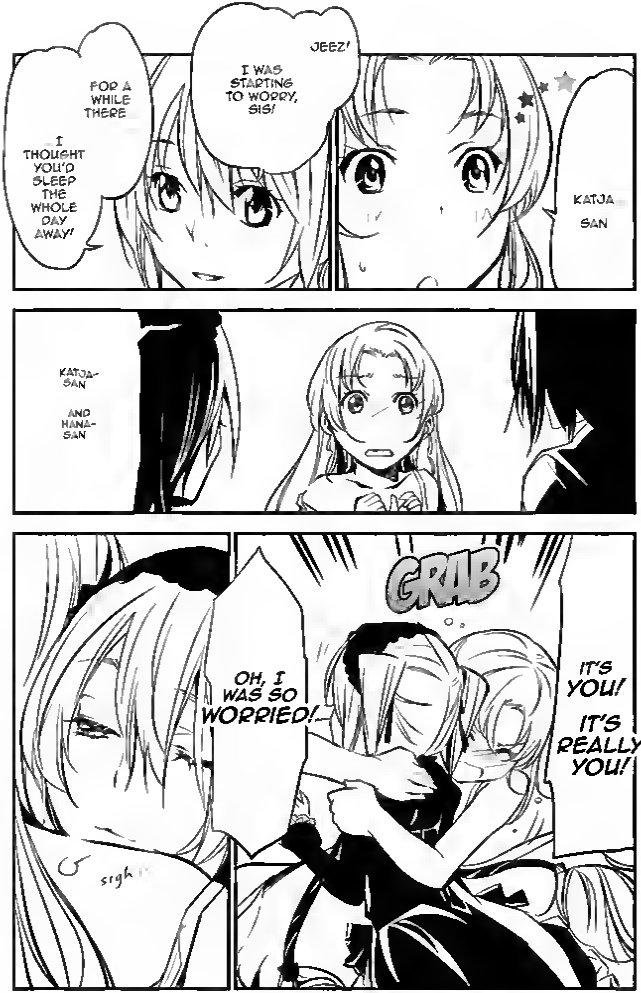
I CAN KEEP MY PROMISE
SO DON'T CRY, TOMO
URARA-CHAN!!
BOOM

TRANSLATION CLEANING AND TYPESETTING FINEMANS
WWW.OWLSEP.TK
SCANS FROM RAW-HUNTERS.COM

Chapter 103: The Gathering, Part III

Chapter 103: The Gathering, Part III




KATJA SAN
JEEZ!
I WAS STARTING TO WORRY, SIS!
FOR A WHILE THERE
I THOUGHT YOU'D SLEEP THE WHOLE DAY AWAY!
KATJA-SAN
AND HANA-SAN
GRAB
IT'S YOU!
IT'S REALLY YOU!
OH, I WAS SO WORRIED!..
sigh

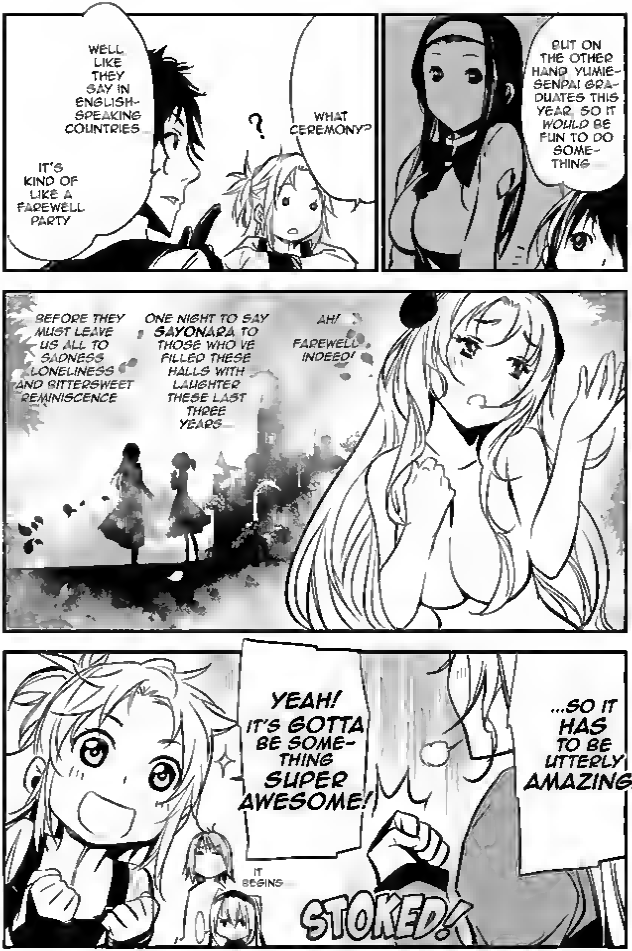
SO YOU'RE FINALLY UP AND AWAKE?
SLEEPING BEAUTY HAS RETURNED AM I RIGHT?
EVERY-ONE...?

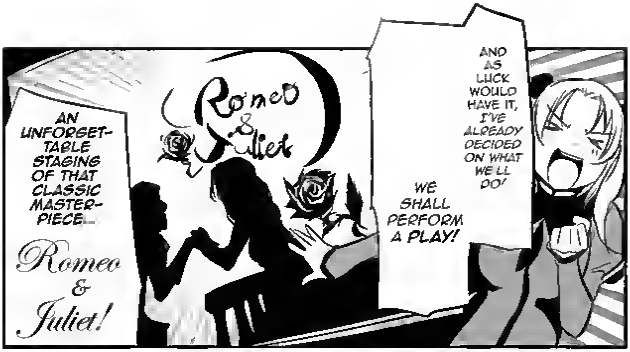
MIYURI-SAN? WHAT'S WRONG?!
NOW I SEE
SLUMP
OF COURSE
SHF
THIS IS THE AFTERLIFE!
I DIED IN THAT EXPLOSION!
ALL THIS
THIS ISN'T REAL!
HUH...?
WELCOME BACK!
YOU'RE HERE, AND WE'RE ALL HERE TOO!
WHAT ARE YOU ON ABOUT, MIYURI?!
YOU'RE IN JAPAN!
EHU?!
PINCH

HUUUH?!
hmph!
STILL I MUST SAY I'M BEYOND SURPRISED!
TO THINK I WAS SOMEHOW JUST BUNDLED UP AND BROUGHT BACK TO JAPAN WHILE I WAS STILL UNCONSCIOUS!
AND WITHOUT ANYONE LETTING ME KNOW THAT EVERYONE ELSE WAS RETURNING TOO!
STILL EUROPE
IT SOUNDS LIKE YOU WENT THROUGH A LOT OVER THERE!

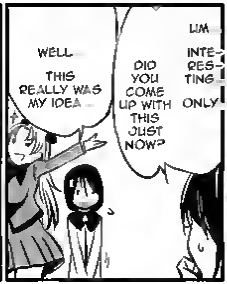
IF MAFUYU-SAN HAD ACTUALLY BOTHERED TO INFORM ME THAT SHE AND HER FRIENDS PLANNED TO COME BACK, I WOULDN'T HAVE HAD TO GO THERE AND LOOK FOR HER IN THE FIRST PLACE!
I MEAN, REALLY!
WELL, YES I DID...
BUT ALL FOR NOTHING, MIND YOU!
slip
I SEE...
MIYURI-SAN DOESN'T KNOW THAT SASHA-KUN IS UP AGAINST A REALLY DANGEROUS ENEMY NOW
THAT THEY ALL ARE
MIYURI-SAN! I NEED TO TALK TO YOU!
!
AND THAT THEY'RE ONLY HERE FOR A WHILE
SOON THEY'LL GO AWAY AGAIN

"DO SOMETHING FOR THE GRADUATION CEREMONY"?
YES!
OKAY...
YOU DO KNOW IT'S MARCH ALREADY, RIGHT?


WELL LIKE THEY SAY IN ENGLISH-SPEAKING COUNTRIES
IT'S KIND OF LIKE A FAREWELL PARTY
?
WHAT CEREMONY?
BUT ON THE OTHER HAND YUMIE-SENPAI GRADUATES THIS YEAR. SO IT WOULD BE FUN TO DO SOMETHING
BEFORE THEY MUST LEAVE US ALL TO SADNESS LONELINESS AND BITTERSWEET REMINISCENCE
ONE NIGHT TO SAY SAYONARA TO THOSE WHO'VE FILLED THESE HALLS WITH LAUGHTER THESE LAST THREE YEARS
AH! FAREWELL INDEED!
YEAH! IT'S GOTTA BE SOMETHING SUPER AWESOME!
...SO IT HAS TO BE UTTERLY AMAZING!
IT BEGINS
STOKED!


AN UNFORGETTABLE STAGING OF THAT CLASSIC MASTERPIECE...
Romeo & Juliet!
Romeo & Juliet
WE SHALL PERFORM A PLAY!
AND AS LUCK WOULD HAVE IT, I'VE ALREADY DECIDED ON WHAT WE'LL DO!

WE'RE ALL HERE RIGHT NOW...
...AND MAYBE FOR THE LAST TIME
SO I THOUGHT
WE COULD DO SOMETHING FUN TOGETHER!
AND SINCE THE GRADUATION IS COMING UP...


HM...
INTERESTING ONLY
DID YOU COME UP WITH THIS JUST NOW?
WELL...
THIS REALLY WAS MY IDEA

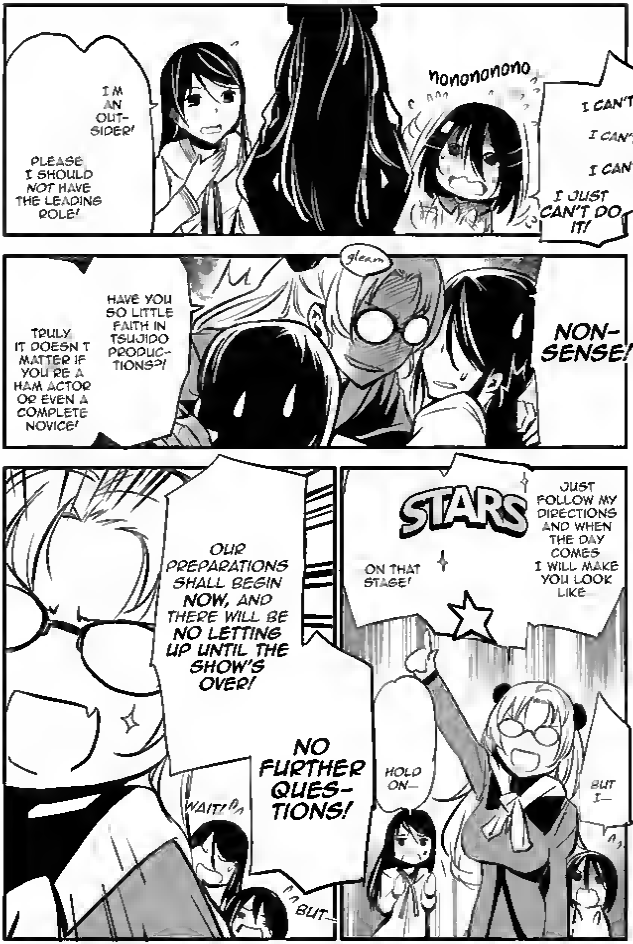
Y-
YES
THOUGH I'M NOT SURE WHAT I CAN DO
AND I'M SURE KATJA-SAN'S ALSO EAGER TO HELP OUT ?!

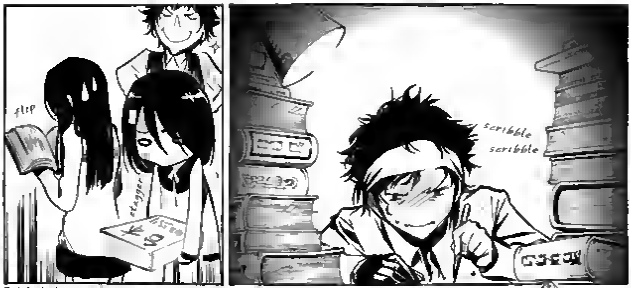
I KNOW SOME OF US ARE ONLY HERE SHORT-TERM
BUT YOU'RE ALL VERY WELCOME TO JOIN IN!
sparkle!
I CAN HELP?!
OH, I'D LOVE TO!

DON'T WORRY, KID! I'LL HELP YOU THINK OF SOME-THING!
SMAH
HELL I'LL PITCH IN TOO!
I THINK I ALMOST WAS A STUDENT HERE FOR A WHILE!
I'M IN TOO!
THEN I TOO SHALL LEND MY ASSISTANCE!
thump
I WAS HERE FOR A WHILE AS WELL SO I'LL HELP!
THIS SOUNDS MORE FUN BY THE SECOND!
SILENCE...
WHAT ABOUT YOU SASHA?
YEAH, I'M IN!

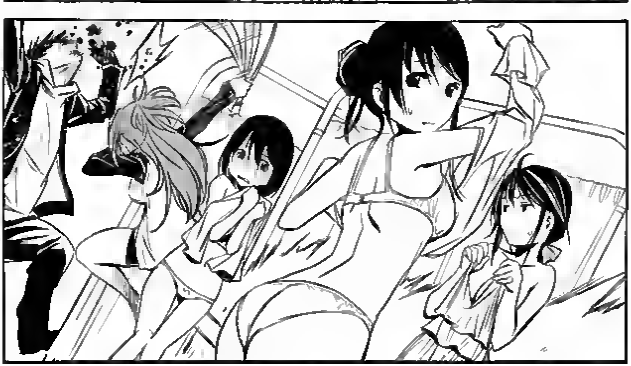
ON THE BOX "ROMEO AND JULIET DOKI DOKI CASTING BOX!!"

IN A TSUJIDO PRODUCTION, EVERYONE GETS A CHANCE TO HIT IT BIG!
"ALL THINGS FAIR AND EQUAL!"
THAT'S A PROUD TSUJIDO POLICY!
OF COURSE!
...AND PICK YOUR FATE!
SO STEP FORWARD, EVERY-ONE
ME TOO?
ROMEO
despair
FFFuuuuu
NOOo
shock
fold
JULIET


I'M AN OUTSIDER!
PLEASE I SHOULD NOT HAVE THE LEADING ROLE!
nononono
I CAN'T!
I CAN'T!
I CAN'T!
I JUST CAN'T DO IT!
gleam
HAVE YOU SO LITTLE FAITH IN TSUJIDO PRODUCTIONS?!
TRULY IT DOESN'T MATTER IF YOU'RE A HAM ACTOR OR EVEN A COMPLETE NOVICE!
NONSENSE!
OUR PREPARATIONS SHALL BEGIN NOW, AND THERE WILL BE NO LETTING UP UNTIL THE SHOW'S OVER!
NO FURTHER QUESTIONS!
WAIT!
BUT...
STARS
JUST FOLLOW MY DIRECTIONS AND WHEN THE DAY COMES I WILL MAKE YOU LOOK LIKE...
ON THAT STAGE!
HOLD ON—
BUT I—



ON THE COVER "SCRIPT ROMEO AND JULIET"

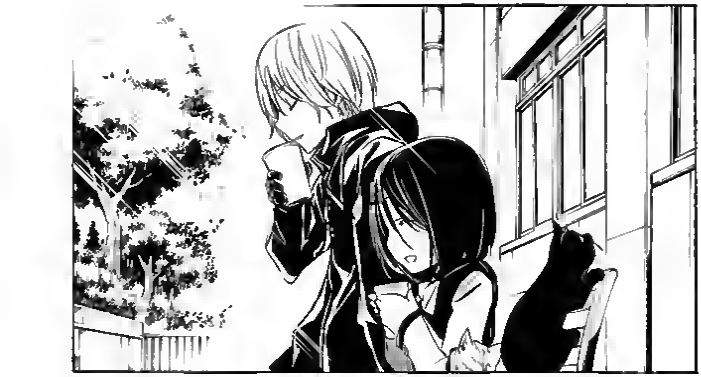


I'M JUST NOT CUT OUT FOR THIS YOU GUYS
IT'S REALLY HARD
AND SO EMBARRASSING...
HAAAH
HUH?

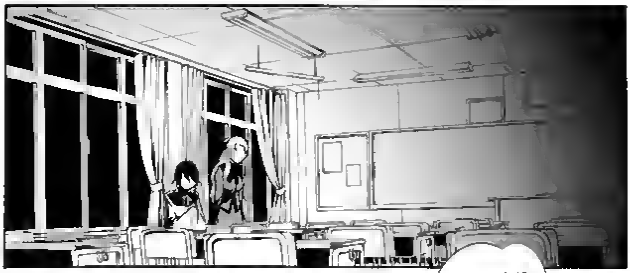
SASHA-KUN!
I...
FOR WHAT IT'S WORTH I THINK YOU'RE GOOD FUMIKA

BESIDES I HAVE TO SAY THIS IS KIND OF FUN
BECAUSE I WAS ASKED
AND BECAUSE YOU CAME UP WITH THIS FOR ALL OF US
UM...
SASHA-KUN...
I...
I KNOW YOU AREN'T COMFORTABLE WITH THINGS LIKE THIS...
SO CAN I ASK WHY DID YOU SAY YES?

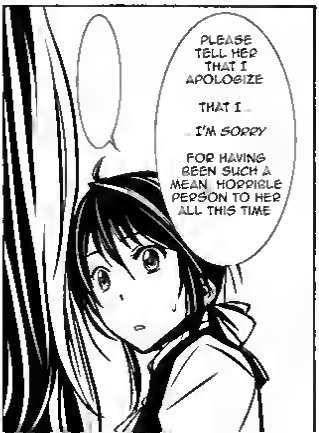
HAHA I'M SURPRISED TO HEAR YOU TALK LIKE THAT!
"YOU'RE ONLY YOUNG ONCE"...
AND YOU'RE ONLY YOUNG ONCE, SO
WHY NOT?
S-SHUT UP!
HE HE



YEAH SOME
I'M A LITTLE BIT BEHIND
MUCH LEFT TO DO?



AND
TOMO-SAN...
IS WELL...?
YEAH... SHE'S... SHE'S FINE
I HOPE...
start


PLEASE TELL HER THAT I APOLOGIZE
THAT I...
...I'M SORRY
FOR HAVING BEEN SUCH A MEAN, HORRIBLE PERSON TO HER ALL THIS TIME

IF I MAY, MAFUYU-SAN...
THE NEXT TIME YOU SEE HER...
WOULD YOU...
WOULD YOU MIND TELLING HER SOMETHING FOR ME?
?

YOU CAN TELL HER THAT YOURSELF MIYUKI.
AND SO
THEN I WILL!
BECAUSE WHEN I COME BACK—
—TOMO WILL BE WITH ME

WHOOOSH
BE-
FORE
WE
KNEW
IT...
THE BIG
DAY WAS
UPON US
-SSSH
聖ミハイロフ学園
卒業式予餞会
SIGN:
ST MIHAILOV
ACADEMY
GRADUATION
CEREMONY
SCHOOL
PLAY
IT'S
A SHAME
ABOUT THE
WEATHER
BUT
PLEASE
DON'T LET
IT DISTRACT
YOU NOW THAT
YOU'VE PUT SO
MUCH HARD WORK
INTO THIS!
I'M LOOKING
FORWARD TO
YOUR PLAY. I'M
SURE YOU'LL
IMPRESS US
ALL!

OKAY, PEOPLE!
THIS IS IT!
CURTAIN TIME!
FUMIKA-SAN!
AOI-SAN!!
I KNOW YOU'LL BLOW US ALL AWAY WITH THE FORCE OF YOUR PER-FORMAN-CES!
YOU'LL MAKE THE STORM OUTSIDE LOOK LIKE A SUMMER BREEZE!
Y-YES!!
HUMMM

THE FIRST ACT ENDS
SSSHH
KRRRR
SCENERY CHANGE!
HURRY UP NOW!
PREPARE THE BALCONY SCENE!
IS EVERYONE READY?!
SSSHH
KRONK

CRASH
THUNK
BOOM
GROAN
THE SET...!
SHUDDER
grab
AND THE POWER'S OUT TOO?!
EEEEE

KRRRR
CREAAAK
FFFFF

KATJA AND HANA!
GET THE POWER BACK!
TASUKU AND I'LL SUPPORT THE BALCONY!

AND FUMIKA AND AOI...
JIITA! DO THE LIGHTING!
YOU GUYS GET ON STAGE!
BUT
GOT IT!
LIZZIE! FIX THE ROOF!
LEAP
YOU'RE GIVING ME ORDERS?!
RUSH

LET'S MAKE THIS WORK!
...
groan
creak
clatter
YES!
CARBON...
THE STAGE...
murmur

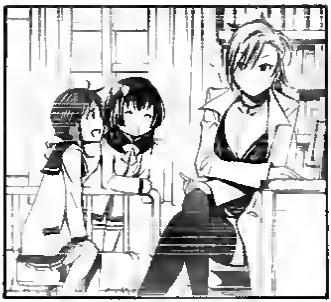
O ROMEO ROMEO!
WHERE-FORE ART THOU ROMEO?
'TIS BUT THY NAME THAT IS MY ENEMY. THOU ART THYSELF THOUGH NOT A MONTAGUE
AND IF THOU DOST LOVE, PRO-NOUNCE IT FAITHFULLY!
!!
gleam
WITH LOVE'S LIGHT WINGS DID I O'ER-PERCH THESE WALLS...
...FOR STONY LIMITS CANNOT HOLD LOVE OUT!
sparkle
AND WHAT LOVE CAN DO, THAT DARES LOVE ATTEMPT
THEREFORE THY KINSMEN ARE NO STOP TO ME.
ROMEO!
HOW CAMEST THOU HITHER, TELL ME, AND WHERE-FORE?
TAKE THEE AT THY WORD!
THEN CALL ME BUT LOVE AND I'LL BE NEW BAPTIZED!
SHINE

AND SO IT ENDED
...AND THE PLAY RECEIVED A STANDING OVATION!
AND WITH THIS WE WISH TO SAY FARE-WELL TO THOSE OF YOU WHO GRADU-ATE...
AND TO THOSE OF US WHO ARE STILL HERE WHEN THE NEXT SEMESTER STARTS...
LET'S FILL OUR HEARTS WITH RESOLVE AND DETERMINATION TO REACH THE SAME HEIGHTS AS OUR SENIORS!
LET US ALL PROMISE...
TO MAKE THEM PROUD!

AND YOU WHO ARE LEAVING HAVE NOTHING TO WORRY ABOUT!
TAKE YOUR FIGHT WHEREVER YOU HAVE TO
...AND WIN!
YAAAY
MIYUKI...
applause
applause
OKAY EVERY-ONE
BREAK-TIME IS OVER
IT'S TIME TO GET GOING

step
IS EVERYONE HERE?
IF WE WANT TO PROTECT THIS PLACE, AND THOSE WE LOVE FROM HARM...
YES.
...WE'LL HAVE TO FIGHT FOR THEM!

...AND FOR OUR LIVES!



GOOD-BYE...
URARA-CHAN

WHERE'S
THE FOLLOWING MORNING
OH!
FUMIKA • MIYUKI • LILY • SO NICE TO MEET YOU! • IT WAS FUN! THANK YOU!
HAVE TO GO NOW, BIG SIS. • KEEP IT UP! • MY FRIENDS • SEE YOU AGAIN!
史伽&美由紀
ありがとう
行ってくるね
おねーちゃん
Друк
Fumika

SO THEY COULDN'T SEE...
...HOW I REALLY FEEL
FUMIKA-SAN
I MADE IT
I NEVER ONCE LOST MY SMILE WHILE THEY WERE HERE
SO THEY'VE LEFT
STEP
MIYURI-SAN
YOU...
DIDN'T WANT THEM TO NOTICE THAT YOU KNEW THEY'D LEAVE?
YES
I FOUGHT LIKE MAD TO KEEP MY BROKEN HEART FROM SHOWING
...BECAUSE THE LAST THING THEY NEED IS TO WORRY ABOUT ME
...ALL WE CAN DO IS WAIT
BUT NOW I DON'T HAVE TO FIGHT ANY-MORE
NOW

聖痕のクェイサー ㉑巻 完

TRANSLATION, CLEANING AND TYPESETTING FINEMAN@
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